



# BALOO'S BUGLE



Volume 16, Number 9

"Make no small plans. They have no magic to stir men's blood and probably will not themselves be realized." D. Burnham

April 2010 Cub Scout Roundtable

May 2010 Cub Scout Theme

## IN THE SPOTLIGHT

Tiger Cub Activities

Webelos Outdoorsman and Artist

### FOCUS

*Cub Scout Roundtable Leaders' Guide*

As winter weather gives way to warmer temperatures, it's time to head outside and spring into action! Go on hikes with the boys. Play outdoor games. While outside, involve the boys in service projects. A den or a pack can clean up litter in parks or on hiking trails, or plant trees and flowers for improved habitat and beauty

### CORE VALUES

*Cub Scout Roundtable Leaders' Guide*

Some of the purposes of Cub Scouting developed through this month's theme are:

- ✓ **Friendly Service**, Cub Scouts will demonstrate friendly service through cleanup or beautification projects
- ✓ **Fun and Adventure**, Through summertime exploration, the cub Scouts will enjoy new experiences.
- ✓ **Preparation for Boy Scouts**, Cub Scouts prepare to be Boy Scouts as they gain more outdoor experiences.

The core value highlighted this month is:

- ✓ **Positive Attitude**, Boys will see that even a difficult project becomes easier and more often fun if they think they can do it and do their best.

Can you think of others??? Hint – look in your **Cub Scout Program Helps**. It lists different ones!! All the items on both lists are applicable!! You could probably list all twelve if you thought about it!!

### COMMISSIONER'S CORNER

*If you sent me a Pow Wow Book and have not received several from me in thanks, drop me a line and I will get them to you.*

**It was an exciting month -**

My Mom (83) got sick and wound up in the hospital. The infection left her completely disoriented. She did not remember anything or know she was in a hospital for a few days. Now she is with my wife and I for an "extended" stay. Not sure how long.

Then I received an E-mail from Westchester-Putnam Council that they wanted help at their University. They had had three people travel down to Southern NJ for my Pow

Wow. And I had said, if you ever need ... I loved the idea of going to help except it was the day I was planning on locking myself up and finishing Baloo's Bugle. Mom and I had a great time. And send many, many thanks to Donna, Charlie, and the whole staff. Everyone was so generous and helpful.



*And as they say - the rest is history.  
Baloo is only a little late.*

**Philmont Training Center**



Be sure to consider the Philmont Training Center when making your summer plans. I have been there a dozen or so times. I can't get enough of it!! Better than Disney and I am a Disney Vacation Club member!!!

Check out the video on YouTube -

<http://www.youtube.com/watch?v=E5a62U8wLCY>

And the course schedule on National's site -

<http://scouting.org/scoutsource/HighAdventure/Philmont/PTC.aspx>

And you can begin earning a square knot

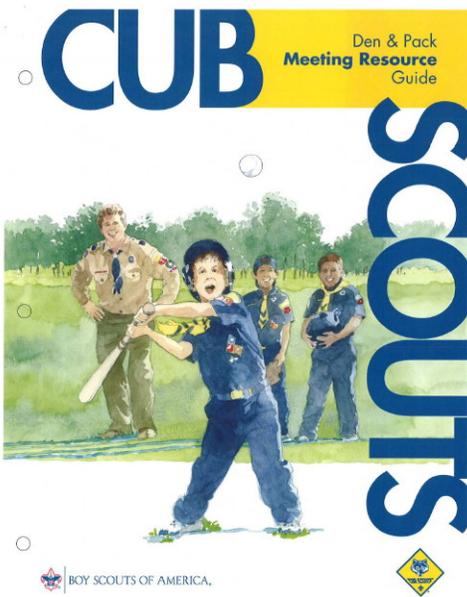
**Philmont Training Center Masters Award**



For info go to

<http://www.usscouts.org/awards/Philmont.asp>

**Cub Scouts 2010 - Materials Availability**  
 From: [bsa.communications@scouting.org](mailto:bsa.communications@scouting.org)



Development of materials to support the rollout of Cub Scouts 2010 is well under way, and we are now in a position to confirm that the leader materials and training needed to support the change in delivery method will be completed and in local council service centers between April 30 and May 7, 2010.

The resources affected include the following:

**Literature:**

- 2010-2011 Cub Scout Roundtable Guide
- Den & Pack Meeting Resource Guide (printed)
- Den & Pack Meeting Resource Guide (online\*)
- Cub Scout Leader Book Revised
- Webelos Leader Guide Revised

**Training:**

- Fast Start Training (online)
- Position Specific Leader Training with CD

As discussed previously, there will be a new version of Position Specific Leader Training which will be available online via the E-Learning Center at [myscouting.org](http://myscouting.org). This module is scheduled to be available 6/1/2020.

\*The Den & Pack Meeting Resource Guide will be available online in two forms: a no-fee download of individual den and pack meeting plans via [www.scouting.org](http://www.scouting.org) or a for-fee purchase of the full resource via [www.scoutstuff.org](http://www.scoutstuff.org). Both versions will be accessible from [scouting.org](http://scouting.org).

In addition, you will begin to see **new covers on many of our other Cub Scout leader publications** so that we have a unified look for the brand. New covers will start appearing for the following publications as the Supply Group needs additional inventory. Note, however, that the content remains the same - the new cover does not make the "old" version obsolete.

Literature that will be issued with new covers **and essentially no content change:**

- Cub Scout Leader How-To Book
- Cub Scout Academics and Sports Program Guide
- Cub Scout Ceremonies for Dens and Packs
- BALOO - Basic Adult Leader Outdoor Orientation

And finally, please note that **two elective sessions have been added to the agenda of the National Annual Meeting** to support Cub Scouts 2010. The electives, titled "Our Future Begins With Cub Scouts" (E-119 and E-319) are scheduled **Thursday afternoon, 5/27**. Please share this information within your council and encourage your staff and volunteers to take advantage of the opportunity.

**Character Connections Ideas from Program Helps**  
*Utah National Parks Council*



**Cooperation:** Cub Scouts can learn to work together to make something really great happen. If everyone is prepared and does their part, they will have success!

**Months with similar themes to**  
**In the Spotlight**  
*Dave D. in Illinois*

Month	Year	Theme
November	1939	Story Hour and Book Exchange
November	1940	Adventure in Books
March	1946	Heroes in Books
November	1951	Puppets
January	1954	Cub Scout Showmen
May	1954	Mississippi Showboat
October	1956	Adventures With Puppets
January	1958	Cub Scout Movie-Makers
May	1960	Showboat
April	1962	Cub Scout Troubadours
October	1962	Heroes in Books
October	1963	Make-Believe
August	1965	Summer Theater
October	1966	Cub Scout Vaudeville
November	1968	Showboat
April	1971	Cub Scout Vaudeville
October	1974	Land of Make Believe
April	1983	Show Biz
October	1990	Land of Make Believe
November	1990	Heroes in Books
May	1993	Show Biz
October	1995	Land of Make Believe
October	2000	Our Gifts & Talents
May	2003	Lights, Camera, Action!

## THOUGHTFUL ITEMS FOR SCOUTERS

*Thanks to Scouter Jim from Bountiful, Utah, who prepares this section of Baloo for us each month. You can reach him at [bobwhitejonz@juno.com](mailto:bobwhitejonz@juno.com) or through the link to write*

*Baloo on [www.usscouts.org](http://www.usscouts.org). CD*

### Roundtable Prayer

*CS Roundtable Planning Guide*

"We give thanks for the unique skills and talents that each of us is blessed with. We pray that we may work under as spotlight of care and loving kindness as we deliver the program to our boys—the stars of Cub Scouting. Help up learn to appreciate the variety of skills and talents found in all of our Scouting families. **Amen.**"

### In the Spotlight

*Scouter Jim, Bountiful UT*

Alex Brotherson was hoping during his final wrestling match of his seventh grade season for his first win. Alex is an amazing athlete, but for one thing, he was born without arms, the youngest of three boys.

Alex was born in 1997. When his father Jeffrey first saw him, he said, "My first thoughts were, "What do we do? How do we keep him up with everyone else?" The question now is "How does anyone keep up with Alex?" So it is not surprising then that Alex finished his seventh grade wrestling season. And he plans to wrestle in eighth grade.

Proving people wrong is something Alex has done time and time again. By age three, he was writing, eating and using scissors with his toes. He dresses himself, combs his hair, and even makes his bed. But when it came time for wrestling ... "I said, 'Absolutely not because you're going to get killed," his mom said.

"I told Alex, 'OK, but you need to take a fall.' I said, 'If you can take your brother down and hold him for three seconds, you can wrestle.' It took a bit, he did it, so he's a wrestler," Jeffrey said.

"At first they said, 'Wow, I can't believe he's wrestling. Then I started and they were impressed with me," Alex said.

Coach Erik Freeman knew teaching Alex would mean some new ideas.

"He has to use his body, use his weight, and he's gotta just have great balance, use his legs." Freeman said. "Every kid that's wrestled him is like, 'You're a lot harder to wrestle than I thought."

Alex fought his hardest last Friday but lost his final match, finishing the season 0-4, but he'll be back for his eight-grade season.

"Alex is going to win by a lot of points. He'll get reversals, he'll get escapes, near falls, so I'm really excited to see him pin somebody," Jeffrey said.

Just don't tell Alex he can't, because that word has never been in his vocabulary.

Alex says his favorite sport is baseball. He puts the bat under his chin to hit, and he is his team's primary pinch runner.

What makes this young man worthy of a Spotlight, is not his abilities, but his talent in overcoming obstacles. He refuses to let his disability define him, he focuses on Can Do, instead of Can't Do.

There are two kinds of lights, Searchlights and Spotlights. Sometimes it takes a searchlight to find people to spotlight. There is in every person on earth a divine spark and light. There is a light coming from the soul. Bring enough candles together and they make a spotlight.

Take a minute and look at the boys in your Dens and Packs. There are boys that stand out, but take a closer look at the others. What it is in those boys that make them special. Focus on the Can Do instead of the Can't Do. Do Your Best, means every boy get a chance to do their best. Let the Light Shine.

**For more info on Alex -**

<http://www.deseretnews.com/article/1,5143,650206379,00.html>

### Quotations

*Quotations contain the wisdom of the ages, and are a great source of inspiration for Cubmaster's minutes, material for an advancement ceremony or an insightful addition to a Pack Meeting program cover*

I have always thought the actions of men the best interpreters of their thoughts. [John Locke](#)

And being away and not performing for a long time and really connecting with my audience for a long time, I have a great responsibility to myself and to them to do it exactly the way the process was when I was young. [Jackie DeShannon](#)

And I try to give the best bang for the buck. I love performing more than anything else. [Jimmy Buffett](#)

Anything that loosens you up and makes you freer is good, because that's what acting and performing is all about - being free. It gives you a better connection to the audience. [Brett Somers](#)

Comedy is difficult, especially slapstick. The trick is to have fun while you are performing it. [Maureen O'Hara](#)

Doing shows is always a side of skating that I've loved, it's the performing. I get to do that without the pressure, it's always fun between the skaters and the preparation, the show is always so much fun. [Kurt Browning](#)

I do eventually want to get back into performing, but right now it's more fun for me to dance for myself. [Dule Hill](#)

I don't see my dancing or acting as two separate things. I don't define them separately, so I can't say one has helped the other, It's all the same thing. More than anything I love being on stage and performing. [Bebe Neuwirth](#)

I don't see the risk, I enjoy performing stunts, and I don't get scared. [Ajay Devgan](#)

I have a love-hate relationship with performing. [Sarah Brightman](#)

I love performing in front of an audience and seeing smiles on the kids' faces. [Shannon Miller](#)

I persist in performing. [David Tudor](#)

I remember once having to stop performing when I thought an elderly man a few rows back from the front was actually going to die because he was laughing so hard.

[Adrian Edmondson](#)

I started performing at two or three on a tape recorder, one of those little flat recorders where you just push play and record.

[Erykah Badu](#)

I think I realized it was an art form at the beginning, but it took me a really long time before I was able to view what I was performing myself as an art form.

[Patton Oswalt](#)

I think most artists create out of despair. The very nature of creation is not a performing glory on the outside, it's a painful, difficult search within.

[Louise Berliawsky Nevelson](#)

I want to express myself in a different way. I have a performing inclination.

[Rowan Atkinson](#)

I was the class clown so I was used to performing and fooling around in front of my friends.

[Dominic Monaghan](#)

I've been traveling all over the world for 25 years, performing, talking to people, studying their cultures and musical instruments, and I always come away with more questions in my head than can be answered.

[Yo-Yo Ma](#)

In all my years of performing, no audience member has ever actually assaulted me. I consider this to be the singular triumph of my performing career.

[Rupert Holmes](#)

It's incredibly moving to hear some of our greatest actors performing Shakespeare.

[Judi Dench](#)

More than in any other performing arts the lack of respect for acting seems to spring from the fact that every layman considers himself a valid critic.

[Simone Weil](#)

Music is a performing art, as any Native American will tell you. It isn't there in the score.

[Michael Tippett](#)

My background was in performing originally.

[Cy Coleman](#)

My job is to make sure we keep performing.

[Mats Sundin](#)

Now, performing is second nature and I love every second of it. It is a very emotional thing when I can't play a song; maybe I'm hitting on something that I don't want to deal with. All of it is so personal. It is like therapy.

[Vanessa Carlton](#)

Of all human inventions the organization, a machine constructed of people performing interdependent functions, is the most powerful.

[Robert Shea](#)

One of the most important elements in teaching, conducting, and performing, all three, is listening.

[Itzhak Perlman](#)

Onstage I do all the stuff I'd never do in real life, like lashing out at people who make me mad or freaking out in a long bank lineup. Performing allows me to fulfill all the sicko fantasies I've ever had.

[Colin Mochrie](#)

Originally the dream was about traveling and developing a job that would permit me to travel. And I decided to go into street performing because it was a traveling job; it would let me go around the world.

[Guy Laliberte](#)

Our lives sometimes depends on computers performing as predicted.

[Philip Emeagwali](#)

Performing is an experience, for me, that is as humbling as it is energizing.

[Charley Pride](#)

Performing is very much like cooking: putting it all together, raising the temperature.

[David Tudor](#)

Performing was terrifying.

[Bryan Ferry](#)

Performing written music, even when I've written it, is not very interesting to me.

[Carter Burwell](#)

Say not that honor is the child of boldness, nor believe thou that the hazard of life alone can pay the price of it: it is not to the action that it is due, but to the manner of performing it.

[Akhenaton](#)

The skills that we have are the actual magic skills - not the performing skills. We have to separate those. But the actual skills that make the tricks work, we don't get to use again.

[Penn Jillette](#)

There is no seam between my songs and myself-they really are me. It's not like I'm performing; I'm just singing stuff that I really believe.

[David Friedman](#)

True leadership lies in guiding others to success. In ensuring that everyone is performing at their best, doing the work they are pledged to do and doing it well.

[Bill Owens](#)

When they are performing in front of the public, they ought to have a sensation that's relatively easy, if the technical and the interpretive work was done before.

[James Levine](#)

## TRAINING TIP

**Get to Know Your Cub's Parents -  
and have them help you!**

*[Bill Smith](#), the Roundtable Guy*

*Please keep Bill in your prayers. He is still recovering from a stroke but can, obvious, still inspire with his stories and examples. CD*

### **Cub Scout Heroes - Kevin's Dad**

Kevin was in the first group of boys to join our Cub Pack in October 1963 when three neighbors and I started it in our back yard. My wife, Shirley, had told me that I could be Cubmaster as long as she didn't have to do anything. When Kevin's den mother up and quit, Shirley took over den 6 and inherited Kevin along with the others.

Some of the first things I noticed about Kevin were that he loved Cub Scouting and that his mother was always around to help with the den or with our monthly outdoors activities. His dad was noticeably absent - I recalled something on the application form about him working on a ship. It wasn't a big deal; as long as we had one parent contributing, that was a huge plus.

A couple months later, I finally got to meet Kevin's dad. We talked for a few minutes at the end of a Pack Meeting. He told me that he was appreciative of how much Kevin was getting out of Cub Scouting and he felt guilty that his job prevented him from being a part of the program. He described his job as being the navigation officer on board an oceanographic research ship.

At that time, Oceanography was one of those new, esoteric sciences that was mostly a mystery to the general public. Sort of like what many of us are presently unaware of what goes on at the CERN Laboratory in Switzerland. I nodded my head in dumb agreement with little real understanding as he described the project. His duties, as he described it, were to plot a course along a "survey line" and then plot another parallel course a few miles away. ***"A very boring job going back and forth across the ocean."***

The NOAA (National Oceanic and Atmospheric Administration) [website](#) describes Oceanography at this period of time.

*1963 - The first operational multibeam sounding system was installed on the USNS Compass Island. This system, and other multibeam sounding systems that have evolved since, observe a number of soundings to the left and right of a ship's head as well as vertically allowing the development of a relatively accurate map of the seafloor as the ship proceeds on a survey line.*

The next time that his ship was back in port at pack meeting time, he dropped a real bomb shell on us.

He asked if any kids might be interested in a tour of the ship. He said that Kevin and siblings had been there several times and had pretty much lost interest in it.

Well, I knew that very few members of our pack had ever been aboard a real ocean-going ship so the pack committee and I jumped on this invitation. We used Kevin's mom as our contact point, arranged a date for the tour, chartered a bus and were on the dock when the Navigation Officer came down the gangway to welcome us.

It was a great tour! We went from the engine room to the bridge, with all sorts of stops along the way. The crew was magnificent, describing the equipment, answering all the questions that kids have and then inviting us down to the galley for some ice cream. We had briefed the boys on proper etiquette aboard a ship and what to expect there and their conduct exceeded our expectations. The boys had great time, gave good will, and we were proud of them.

This visit was so successful and popular that it became an annual event. Lots of word-of-mouth went on in school and that helped recruiting. We heard that the ship's captain liked our visits because our pack was one of the few groups that didn't try to steal anything not nailed down.

On (I think it was) our third visit, the crew had a special surprise for us. On their last trip, they had mapped the [Mid-Atlantic Ridge](#). When we got to the sonar room, they brought out the echo maps they had made showing the two parallel mountain ranges in the ocean floor and the deep valley between where, the sonar operators explained, were under-water volcanoes. The boys were able to trace with their fingers along the ridges and gaps; they ate it all up. Some of the adults who were up on science were in awe and even those of us who weren't so knowledgeable recognized that what we were seeing was important.

What we saw was, of course, the early discoveries that led to the theories of [plate tectonics](#) and seafloor spreading. This

experience helped the Cub Scouts and older siblings who came along with their science education. Some years later one of our den leaders commented, "That was sort of like Galileo inviting our den over to his back yard to view the moons of Jupiter through his telescope." When a former Cub Scout's high school science class covered tectonic plates, he remembered: Yeah, we were there when they discovered that.

What was, perhaps, more important, is what we learned about getting parents involved. Here was a father who mistakenly thought that he had little to contribute to his son's Cub Scouting. His boring job kept him away from home for long periods of time. He had practically no time to work with his son on his achievements or electives and certainly could not be a leader or contribute to the pack program. What really happened was that he gave Kevin's pack one of its most valuable and exciting episodes. He was a hero; everyone knew who Kevin's dad was.

We were lucky to find him and work with him. Without those couple of casual conversations it may never have happened. I would guess that we miss a lot of valuable talent and human resources when parents don't see a clear path into helping make our packs go. It often takes a lot of communication, imagination and exploration on the part of both the leaders and the parents to discover just the best ways for a parent to contribute.

**We too often just write off some parents as not worth the effort. And in that way we rob the son of seeing his parents as heroes. Kevin was, I'm sure, proud of his dad.**

**What are YOU going to do now?**

***Go get 'em. We need all the help we can get.***

***The best gift for a Cub Scout.....  
.....get his parents involved!***

✓ **Also, be sure to visit Bill's website**

<http://rt492.org/>

to finds more ideas on everything Cub Scouting.

**Have any [Comments](#) for Bill  
just click right here!**

## **PACK ADMIN HELPS**

**Positive values Emphasis**

*Baloo's Archives*

The aims of the Boys Scouts of America are to develop character, citizenship, and personal fitness (including mental, spiritual, and physical fitness) in today's youth. All activities – including den, pack, troop or crew meeting programs, adult training events or committee meetings, camp programs and campfire programs contribute to the aims of Scouting.

Every Scouting activity should be a positive experience in which youth and leaders feel emotionally secure and find support from their peers and leaders. Everything we do with our Scouts – including songs, skits, and ceremonies – should be positive, meaningful, and should not contradict the philosophy expressed in the Cub Scout Promise and the Law of the Pack.

## REMEMBER TO:

- Reinforce the values of Scouting.
- Get the whole group involved.
- Make everyone feel good.
- Be positive.
- Everything should be meaningful.
- Teach the ideals and goals of Scouting
- Use age-appropriate activities.

**Guidelines to Determine Appropriate Scouting Activities**

- Cheers, songs, skits, stories, games and ceremonies should build self-esteem and be age-appropriate.
- Name-calling, put-downs, or hazing are not appropriate.
- References to undergarments, nudity, or bodily functions are not acceptable.
- Cross-gender impersonations are not appropriate.
- Derogatory references to ethnic or cultural backgrounds, economic situations, and disabilities are not acceptable.
- Alcohol, drugs, gangs, guns, suicide, and other sensitive social issues are not appropriate subjects.
- Refrain from "inside jokes" which are exclusionary to the audience.
- Wasteful, ill-mannered, or improper use of food or water should not be used.
- The lyrics to the following patriotic songs should not be changed: "America", "America the Beautiful God Bless America", and "The Star- Spangled Banner."
- Similar respect should be shown for hymns and other spiritual songs.
- Avoid scary stories and bad language.
- Model the values of BSA and set a high standard for appropriateness in ALL Scouting activities.

**IF IN DOUBT, TAKE IT OUT!****The Grey Areas***Northeast Region, BSA*

Scouting's program is designed to develop boys in character, citizenship, and fitness including mental, moral, spiritual, and physical fitness. Activities, meetings, camp programs, and campfires all contribute to Scouting's aims. Therefore, some items that may be acceptable in other segments of society are not part of the Scouting program.

One of the important elements of Scouting is FUN. In our attempt to use humor and fun activities, we must continually remind ourselves that these amusing and entertaining programs are excellent opportunities to teach the values of Scouting, and must not detract from, nor contradict the philosophy expressed in the Scout Oath and Law.

Although many leaders are able to determine the appropriateness of most program choices, there are certainly numerous songs, stories, skits, and stunts that force the leader to make decisions. To add to the complexity of the decision is that in many cases it is not so much what is done, but how it is done. The areas that fall between the inappropriate and the absolutely acceptable, we call the grey area.

Just because a skit, song, or story falls in one of the grey area categories does not, in itself, establish that it may not be

done. At the same time, if an item is in the grey area, then a leader must exercise his judgment concerning not only the subject matter, but also the performers and their sensitivity to the values and ideals of Scouting. The final decision must be the impact the item has on developing character, fitness, and citizenship or setting the wrong example of what Scouting is all about.

The following "Grey Areas" should alert leaders to exercise their best judgment:

1. Underwear
  - ✓ **Concerns:** Nudity, natural modesty of Scouts, mental fitness, and cleanliness.
  - ✓ **Judgment Note:** The J. C. Penney Skit can be done in Swim Suits as an example.
2. Water Concerns: Victims (self-worth and self-esteem)
  - ✓ **Victims** - Persons may be hurt physically and emotionally. Equipment/clothing damaged.
  - ✓ **Bodily Functions** - Skits, etc., portraying urination, sexual acts, or defecation do not contribute to developing Scouting's Ideals and Values.
3. Toilet Paper
  - ✓ **Concerns:** Bodily Functions (see above) and Toilet Humor.
  - ✓ **Judgment Note:** "The Viper Is Coming" can have a person with Paper Towels and Windex to clean someone else's eyeglasses.
4. Inside Jokes
  - ✓ **Concerns:** Only the participants or those in the "KNOW" can appreciate the humor, etc. Don't bore, or even worse, ignore the rest of us in the audience.
  - ✓ **Judgment Note:** Staff Banquets, and Last Wills, and Testaments, are great uses of inside jokes and most, if not all, of the participants are in on the joke.
5. Alcohol/Drunkenness
  - ✓ **Concerns:** BSA's Unacceptable - Alcohol is the most abused drug especially within the age group Scouting is trying to serve.
  - ✓ **Drunkenness** - Making fun of people. Courtesy. Self-esteem and self-worth.
6. Cross Gender impersonation
  - ✓ **Concerns:** Bodily Functions and excessive exaggeration of body parts.
  - ✓ **Embarrassments.** May become a form of sexual harassment.

This guide has been prepared with the sincere desire for wholesome fun, recreation, and enjoyment for all at Scouting activities, - especially campfires. Hopefully, you the leader, will find these guidelines helpful as you thoughtfully approve these activities, guide boys in making the right decisions, and personally set the example for Scouting at Its best.

## SPECIAL OPPORTUNITY

### Cub Scout World Conservation Award

[www.uscouts.org](http://www.uscouts.org)



The World Conservation Award is worn on the uniform shirt, centered on the right pocket as a TEMPORARY patch. Only ONE Temporary patch may be worn at a time, but Cub or Webelos Scouts may wear the Progress Through Ranks (Immediate Recognition) or Webelos Compass Points Emblem suspended from the right pocket button in addition to any temporary patch sewn on the pocket.

The World Conservation Award provides an opportunity for individual Cub Scouts (or Boy Scouts, Varsity Scouts, and Venturers) to "think globally" and "act locally" to preserve and improve our environment. This program is designed to make youth members aware that all nations are closely related through natural resources and that we are interdependent with our world environment.

The Cub Scout version of the World Conservation Award can be earned by Wolf or Bear Cub Scouts, and by Webelos Scouts.

**This award can be earned only once while you are in Cub Scouting (i.e. as either a Wolf Cub Scout, a Bear Cub Scout, or as a Webelos Scout).**

As a **Wolf Cub Scout**, you can earn the Cub Scout World Conservation Award by doing the following:

1. Complete achievement [#7 - Your Living World](#)
2. Complete all Arrow Points in 2 of the following 3 Electives:
  - o [#13 - Birds](#)
  - o [#15 - Grow Something](#)
  - o [#19 - Fishing](#)
3. Participate in a den or pack conservation project in addition to the above

As a **Bear Cub Scout**, you can earn the Cub Scout World Conservation Award by doing the following:

1. Complete achievement [#5 - SHARING YOUR WORLD WITH WILDLIFE](#)
2. Complete all requirements in 2 of the following 3 electives:
  - o [#2 - Weather](#)
  - o [#12 - Nature Crafts](#)
  - o [#15 - Water and Soil Conservation](#)
3. Participate in a den or pack conservation project in addition to the above

As a **Webelos Scout**, you can earn the Cub Scout World Conservation Award by doing the following:

1. Earn the [Forester activity badge](#).
2. Earn the [Naturalist activity badge](#).
3. Earn the [Outdoorsman activity badge](#).
4. Participate in a den or pack conservation project.

***Be sure to log the time you spend on conservation projects in your "Good Turn for America" records.***

*I found out in preparing this issue of Baloo my council has a Conservation Award available for all three levels of Scouts. I am going to include the requirements for it in my RT edition of Baloo. CD*

***Maybe your council has an award, too! Check it out.***

### Boys' Life Reading Contest for 2010



#### SAY 'YES' TO READING

*The 2010 Boys' Life Reading Contest info is not yet published on [www.boyslife.org](http://www.boyslife.org). They still have the 2009 information posted.*

#### Knot of the Month

#### Den Leader Training Award

*Kommissioner Karl*



This award recognizes the commitment a Den Leader makes to putting on quality program. In order to receive the award, a person must:

#### Tenure

1. Be a registered Den Leader for at least 1 year,

#### Training

2. Complete CS DL Fast Start Training (on-line)
3. Complete "This is Scouting" Training (on-line)
4. Cub Scout Leader Position Specific training (in person or soon, on-line)
5. Complete Youth Protection Training (on-line)
6. During your tenure attend at least 4 Roundtables or 1 Pow Wow or University of Scouting

#### Performance

##### Do five of the following:

- A. During at least one program year, have a minimum of 50 percent of the Cub Scouts in your den earn the rank for their grade or age (Wolf or Bear).
- B. At least once, reregister a minimum of 75 percent of the eligible members of your den as a part of pack rechartering.
- C. Graduate a minimum of 60 percent of the eligible members of your den into Webelos Scouting.

- D. Have an assistant den leader who meets regularly with your den.
- E. Have a den chief who meets regularly with your den.
- F. Take leadership in planning and conducting a den service project.
- G. Conduct at least three den meetings per month, 9 months per year or follow an optional meeting plan approved by the pack.
- H. Participate with your den in a Cub Scout day camp or Cub Scout resident camp experience.
- I. Explore three "Character Connection" activities with your den members in one year.
- J. Hold regular den meeting and den activity planning sessions with your assistant den leader.

For more information on the requirements and a downloadable progress record for you to complete, go to: <http://usscouts.org/awards/denleader.asp> or [www.scouting.org/forms](http://www.scouting.org/forms)

**GATHERING ACTIVITIES**

*Note on Word Searches, Word Games, Mazes and such – In order to make these items fit in the two column format of Baloo’s Bugle they are shrunk to a width of about 3 inches. Your Cubs probably need bigger pictures. You can get these by copying and pasting the picture from the Word version or clipping the picture in the Adobe (.pdf) version and then enlarging to page width. CD*

**Make a Video or Slide Show**  
*Utah National Parks Council*

Bring a video or digital still camera and catch families on film as they arrive. Then watch the show sometime during the night.

**It’s Picture Time**

*Utah National Parks Council*

- Take a digital picture of each Cub Scout and his family that can be printed at the meeting.
- Let them decorate a picture frame to put their new family portrait in.
- Bring things for them to dress up in and make the pictures silly and fun.
- Den Leaders may have to step-in and be a “family” for the Cub Scout.

**Musical Terms**

*Baltimore Area Council*

Fill in the blanks with a musical term which fits the description. Answers are in parentheses

- 1. A place of residence (flat)
- 2. Used to tie up a bundle (chord)
- 3. Not blunt (sharp)
- 4. Found on a fish (scale)
- 5. What students write in school (notes)
- 6. Fits the lock (key)

**Talents for Everyone**

*Alice, Golden Empire Council*

There are many different kinds of talents – you may not think of some of these as talents – but some people really do have a special talent to look or listen with appreciation. See if you can find all the hidden talents in this word search.

J M G G G Q U I L T I N G T Y  
 U A N N N G C U G M O E T R D  
 G R I I I I W L S N P N T B G  
 G T K C L V T L O H I E A N J  
 L I A N L L W N O W P T I I S  
 I A E A E Y F T I P N T I I P  
 N L P D T Z O E U A A I N R M  
 G A S Q Y G V P K I P G N V W  
 V R V A R I A J C K I T U G H  
 W T Y A O C W E G N I W A R D  
 H S P N T O R N G Z N T Z T L  
 S H K I S P G N I N E T S I L  
 Y U N K P C A R V I N G V M O  
 N G M A W O O D W O R K I N G  
 S S U P S T Y W Y R T E O P D

- |             |              |              |
|-------------|--------------|--------------|
| ACTING      | APPRECIATING | CARVING      |
| CLOWNING    | DANCING      | DRAWING      |
| JUGGLING    | LISTENING    | MARTIAL ARTS |
| PAINTING    | PHOTOGRAPHY  | PIANO        |
| POETRY      | PUPPETRY     | QUILTING     |
| SINGING     | SPEAKING     | STORYTELLING |
| WOODWORKING | WRITING      |              |

**M&M Game**

*Baltimore Area Council*

**Materials:**

M&M's or Skittles



**Directions:**

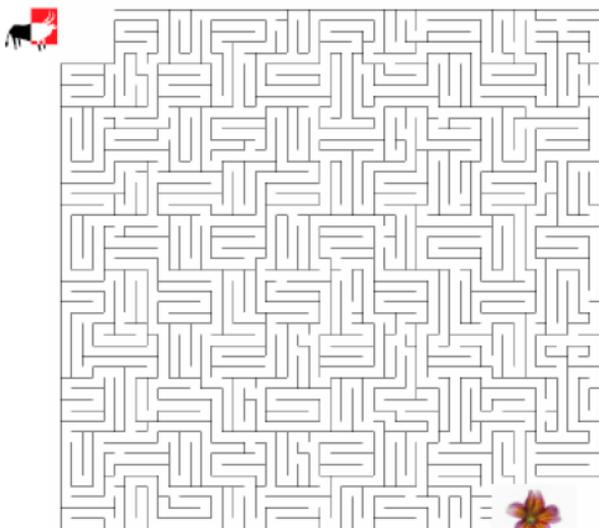
- ✓ Pass the bag of M&M's around the room and have everyone take some in their hand. Each person can take as many as he wants as long as there is enough for everyone playing the game.
- ✓ No one is to eat the M&M's until instructed to do so.
- ✓ Each color of the M&M's represent a different subject. As a color is chosen, each participant must say something about themselves, using the subject matter, for each M&M in that color that he holds.
- ✓ When he is finished talking he may now eat his M&M's.
- ✓ Subjects
  - Red - Family
  - Green - Hobbies
  - Yellow - Pets
  - Blue - Favorite Music
  - Brown - Favorite Books/Stories
  - Orange - Special About Self

**Parts of a Cub Scout**  
*Baltimore Area Council*

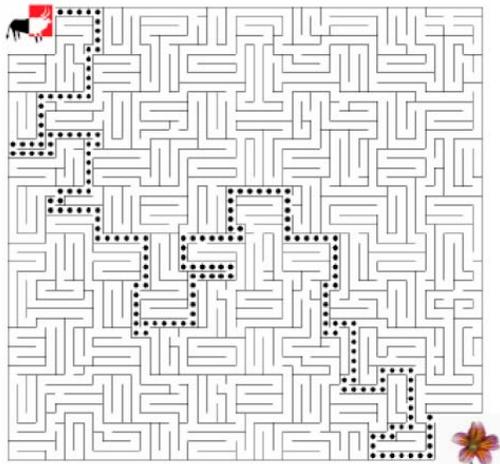
Fill in the blanks with a part of a Cub Scout's body that also fits the description.

- |   |         |
|---|---------|
| 1. Something to keep tools in:                | (Chest) |
| 2. Grows on a corn stalk:                     | (Ear)   |
| 3. Part of an apple:                          | (Skin)  |
| 4. Edge of a saw:                             | (Teeth) |
| 5. Used by a carpenter:                       | (Nail)  |
| 6. Weapons of war:                            | (Arms)  |
| 7. Parts of a clock:                          | (Hands) |
| 8. What dogs bury:                            | (Bones) |
| 9. Parts of a bed:                            | (Legs)  |
| 10. Branches of a tree:                       | (Limbs) |
| 11. Edge of a glass:                          | (Lip)   |
| 12. What the tortoise raced:                  | (Hair)  |
| 13. Part of a river:                          | (Mouth) |
| 14. Used on Valentine's Day:                  | (Heart) |
| 15. Used to hail a ride:                      | (Thumb) |
| 16. A cabbage has one:                        | (Head)  |
| 17. Opposite of head:                         | (Foot)  |
| 18. Keep this out of other people's business: | (Nose)  |

**Ferdinand the Bull Maze**  
*Catalina Council*



Ferdinand the Bull Maze - Answer



**Famous Name Game**

*Utah National Parks Council*

On strips of paper write names of famous people. For example: movie stars, characters from animated films or books, or musicians. One name per strip of paper. Tape a strip of paper to the back of each person attending the pack meeting (On back so that they cannot read the name.) They must ask yes or no questions that will help them guess the name on their back. Limit how many they can ask one person before having to go to another.

**Disney Move Characters Match-up**

*Catalina Council*

Match each character in the left hand column with the movie in which they premiered in the right hand column

- |                                    |                            |
|------------------------------------|----------------------------|
| 1. _____ Buzz Lightyear            | A. 101 Dalmatians          |
| 2. _____ Usula                     | B. Alice in Wonderland     |
| 3. _____ Mushu                     | C. Lion King               |
| 4. _____ Thomas O'Malley           | D. Dumbo                   |
| 5. _____ Thumper                   | E. Pocahontas              |
| 6. _____ Princess Aurora           | F. Beauty & the Beast      |
| 7. _____ Gus, Jaq                  | G. Hunchback of Notre Dame |
| 8. _____ Cogsworth, Belle          | H. Fox and the Hound       |
| 9. _____ Kerchak, Terk, Tantor     | I. Oliver & Co.            |
| 10. _____ Flik, Hopper             | J. The Little Mermaid      |
| 11. _____ Esmeralda                | K. Toy Story               |
| 12. _____ Cheshire Cat, March Hare | L. Sleeping Beauty         |
| 13. _____ Jafar, Princess Jasmine  | M. Peter Pan               |
| 14. _____ Meeko, Flit              | N. Bambi                   |
| 15. _____ Dodger, Einstein         | O. Mulan                   |
| 16. _____ Pongo, Perdita           | P. Aladdin                 |
| 17. _____ Mufasa, Simba            | Q. Pinocchio               |
| 18. _____ Monstro, Gepetto         | R. A Bug's Life            |
| 19. _____ Timothy Mouse            | S. Jungle Book             |
| 20. _____ Bagherra, Shere Khan     | T. Cinderella              |
| 21. _____ Tinker Bell, Wendy       | U. Aristocats              |
| 22. _____ Tod, Copper              | V. Tarzan                  |



Answers - 1K, 2J, 3O, 4U, 5N, 6L, 7T, 8F, 9V, 10R, 11G, 12B, 13P, 14E, 15I, 16A, 17C, 18Q, 19D, 20S, 21M, 22H

**Autograph Book**

*Utah National Parks Council*

- ✓ Make a small 5 1/4" x 8 1/2" booklet using card stock as a cover and sheets of typing paper.
- ✓ Fold the papers in half so that the booklet measures 4 1/4" x 5 1/2".
- ✓ Staple the booklet together.
- ✓ Greet families at the door for pack meeting and hand each person (or Family) a booklet.
- ✓ Explain that this is an autograph book and they need to get as many people at pack meeting to sign their name in the booklet as they can.
- ✓ It is a fun get-to know- you game and a prize can be awarded to the person (or family) who gets the most names in their book.

**Theatre Word Search**

*Catalina Council*



Find these words in the grid above -

- |         |            |            |
|---------|------------|------------|
| ACTORS  | ADAPTATION | AUDIENCE   |
| COSTUME | DESIGNER   | DRAMA      |
| LIGHTS  | MUSICAL    | PLAYWRIGHT |
| PROPS   | SET        | STAGE      |

**THEATRE**

*After completing,*

*look for the special message in the top line!!*

**Movie Cartoon Cats and Dogs Matching Game**

*Catalina Council*



- |                             |                          |
|-----------------------------|--------------------------|
| Tigger _____                | Astro (Jetsons) _____    |
| Sylvester _____             | Huckleberry Hound _____  |
| Felix _____                 | Pluto _____              |
| Brain (Insp Gadget) _____   | Luna (Sailor Moon) _____ |
| Azreal (Smurfs) _____       | Hong Kong Fooey _____    |
| Snoopy _____                | Garfield _____           |
| Goofy _____                 | Top Cat _____            |
| Bandit (Johnny Quest) _____ | Scooby Doo _____         |
| Pink Panther _____          | Mr. Peabody _____        |
| Odie _____                  | Underdog _____           |

*Answers - Tigger (M), Sylvester (A), Felix (O), Brain (B), Azreal (K), Snoopy (Q), Goofy (D), Bandit (T), Pink Panther (G), Odie (P), Astro (H), Huckleberry Hound (E), Pluto (S), Luna (R), Hong Kong Fooey (F), Garfield (I), Topcat (C), Scooby Doo (L), Mr. Peabody (N), Underdog (J)*

**Red Carpet Treatment Opener**

*Utah National Parks Council*

Purchase a length of red butcher paper (found in office/school supply stores). Roll out the paper on the floor in between two aisles of chairs and secure with tape. Have the color guard carry the flags along the "red carpet" to the front of the room to post the colors.

**OPENING CEREMONIES**

**Mime Time Opening**

*Baltimore Area Council*

Cub Scouts dressed like mimes with white face make-up and white gloves. There are directions for make-up in Baloo. They pantomime the following (Make up your own signals if you don't them):

1. Please rise.
2. Please salute.
3. Color guard advance.
4. Post colors
5. Please join me in the Pledge
6. Please be seated
7. "Thank you"

**Actors in the Pack Opening**

*Goldenrod District, Mid-America Council*

**CM:** Cubbing is a family affair. The boy cannot join a Pack without a parent helping. Tonight we are all one Pack, where not only the Cubs show us what they can do, but:

**Cub:** All Cubs like to act. Some of us act up, and some of us just do our thing.

**Parent:** I'm really not an actor (actress). I'll do whatever is required of me but I'd rather just be in the audience.

**MC\*:** Really now, you all know we plan our Pack program so don't you think that's planning the show? So call me an armchair director.

**Webelos:** Well, I've been around a while. So you can bet I'll make some of you smile.

**Asst. CM:** Now that we know who is who and what is what, on with the show! But first, let's all stand and recite the pledge.

*\*MC = Committee Member*

**Sousa Flag Ceremony**  
*Baltimore Area Council*

John Phillip Sousa was born in 1854 in Washington, D.C. This was a fitting birthplace for a man who became so involved in American music. When he was 13, he became part of the Marine band, the official band of the President of the United States.

John Phillip Sousa believed in doing his best. He became known as the March King. One of the songs he composed was "The Stars and Stripes Forever."

(Play short selection of "The Stars and Stripes Forever."  
(<http://www.dws.org/sousa/stars-and-stripes-forever.htm> )

If time allows, you may, also, wish to introduce and play some of the "Boy Scout March"  
(<http://www.dws.org/sousa/boy-scouts-of-america.htm> ) or some other march or marches.

From his music you can tell Sousa loved America.

Please stand and repeat the Pledge of Allegiance.

**Show Time Opening**  
*Baltimore Area Council*

**TV Announcer:** (with microphone) Welcome ladies and gentlemen, boys, and girls, to one of the greatest family entertainment nights of the year. This is Show Biz Pack meeting night!



**Sign Holder:** Cub holding card saying "APPLAUSE" walks past the front row of seats showing his card. He can be wearing earphones as if he is getting orders from a control booth.

**TV Announcer:** We have for you a preview of tonight's attractions. Tonight for your pleasure will have songs!

**Singers:** Small group of wildly dressed Cubs with instruments can come in singing words of a pop song.

**Sign Holder:** He follows close behind with a sign that says "YEA!"

**TV Announcer:** We have for you games!

**Athletes:** A small group of Cubs come in dressed in team uniforms with balls and giving each other pep talks.

**Sign Holder:** He follows close behind with a Sign saying "HOORAY."

**TV Announcer:** Of course we will have a little business to discuss.

**Sign Holder:** Comes close to announcer with a sign that says "BOO".

**TV Announcer:** And we will have a lot of fun!

**Sign Holder:** Comes close to announcer with a sign that says "OH BOY".

**TV Announcer:** But before we get on with the show, let's all rise and say the Pledge of Allegiance to the Flag.

**TV Announcer:** (Like introducing Johnny Carson- swing a pretend golf club) Now he-e-e-r-e's the Cubmaster!

**Sign Holder:** Shows the "APPLAUSE" sign again.

**Cub Scout "Oscars" Opening**

*Catalina Council*

**Set Up:** Have an area set up like a night at the "Oscars". Have a stage, if possible. Movie music should be playing in the background. Cubs could be dressed as movie characters.

*You might want to use this with the  
Oscars Advancement Ceremony CD*

**Cubmaster:** Welcome to Cub Scout's Oscar night. We hope you enjoyed the preopening. We are now ready to congratulate the winners.

Tonight, we will take a look at many favorite movies and songs of the past and present. Along the way, we will be presenting many "Oscars." As the Oscar is the symbol of high achievement in the movie industry, our badges and awards represent such achievements in Scouting. Every boy here tonight is a winner merely because he follows the Cub Scout Motto of "Do Your Best."

Please rise for the Pledge of Allegiance, then join me in singing a (Have them sing a favorite show tune).

**Words of the Promise Opening**

*Goldenrod District, Mid-America Council*

CM: Will all the Cub Scouts please stand, give the Cub Scout sign, and repeat the parts of the Cub Scout Promise after me?

CM: I promise, (pause)

Cubs: I promise,

Asst: A promise is an assurance. I make a pledge to do right. I keep before me a bright, shining light.

CM: To do my best (pause)

Cubs: To do my best

Asst: I'll try my best to do it, though difficult it may be, if I keep my promise, then folks will believe in me.

CM: To do my duty to God (pause)

Cubs: To do my duty to God

Asst: To God the creator, the maker of all. If weakness overtakes us, on Him we may call.

CM: And my country (pause)

Cubs: And my country

Asst: It's a wonderful country, I'm sure you'll agree. So let's keep it always, the land of the free.

CM: To help other people (pause)

Cubs: To help other people

Asst: When I help other people, I am being considerate of them, and not just thinking about myself.

CM: And to obey the Law of the Pack (pause)

Cubs: And to obey the Law of the Pack

Asst: A guide for each day as we go on our way. A good one to know as we follow and grow.

CM: Let's all stand now for the Pledge of Allegiance.

**Spotlight on Baden-Powell**  
*Utah National Parks Council*

Have the flag already posted. Dim the lights and use a spotlight to focus on the flag. Have a narrator read the following:



“In 1907, Baden-Powell took 21 boys with him to Brownsea Island, off England’s southern coast, for what was to be the world’s first Scout camp. It was successful beyond his wildest dreams. Because of this beginning, Scouting was organized in America and in many other countries. Today, there are more than 15 million Scouts and Scouters around the world. Time may change things, but the aims of Scouting are the same today as when it was started. Please stand, give the Cub Scout Sign, and say the Cub Scout Promise.” The Pledge of Allegiance should follow.

**AUDIENCE PARTICIPATIONS & STORIES**

**The Wonderful Cellar Band (York Adams Area Council)**  
*Catalina Council*

Divide the group into five smaller groups and assign each group one of the words listed below. Read the story. After each of the words is read pause for the group to make the appropriate response.

Divide audience into five parts. Assign each part a word and a response. Instruct them they are to say the response whenever they hear the word as you read the story. Practice as you make assignments.

- |                  |                     |
|------------------|---------------------|
| Dusty Old Cellar | "Cree-eek, Ah-Choo" |
| Jug              | "Boop, Boop"        |
| Trash Can        | "Crash-Bam"         |
| Saw              | "Whaang, Whaang "   |
| Hat Box          | "Rat-a-tat-tat "    |

Once upon a time, as many stories begin, in a **DUSTY OLD CELLAR** there lived a group of very good, very old and very out-dated friends. There was an empty glass **JUG**, a rusty **SAW**, two beat-up **TRASH CANS** and a faded old **HAT BOX**. Now these old friends had been in the **DUSTY OLD CELLAR** for a very long time, and except for being moved about from time to time, they were left alone to rust or turn to dust. Needless to say, they were very lonely.

One day, the empty glass **JUG**, in a deep low voice said, "It's too quiet here. I wish something would happen." "Now really, **JUG**," said the rusty **SAW**, "What could possibly happen here?" "Why," said the faded old **HAT BOX**, "I've been sitting on this **DUSTY OLD CELLAR** shelf for 20 years and all I've seen are two mice and a Daddy-Long-Legs spider." This empty glass **JUG** is just getting older and emptier," said the beat-up **TRASH CANS**. "Don't pay him any mind."

Suddenly there was the sound of footsteps on the **DUSTY OLD CELLAR** stairs. Four young boys, all dressed alike, came cautiously down the **DUSTY OLD CELLAR** steps. They were talking in hushed voices. "Are they twins?" asked the faded old **HAT BOX**. "I think they're pygmies!" said the rusty **SAW** in a lofty voice. "Nonsense," said the empty glass **JUG**. "They're Cub Scouts," said the beat-up **TRASH CANS**. By now, the old friends were very curious and excited. They listened as the boys talked.

"Boy, it's spooky down here in this **DUSTY OLD CELLAR**," said Jim. "Don't be a 'fraidy cat," said Mike. "Aw heck, let's go," said Jack. "No, wait," said Bill. "I've got an idea. We have to do a stunt for our Den Meeting, don't we?"

"Yeah, that's right," the other three chorused. "Well," said Bill, "Let's have a band ... a **DUSTY OLD CELLAR** band!" "A band!" they yelled. "Sure," said Bill. "I'll play that rusty **SAW**. Jim, you take that empty glass **JUG**. Mike that faded old **HAT BOX** will make a neat drum. And Jack, those beat-up **TRASH CAN** lids will be swell cymbals.

Well, of course, you know the rest. Den Three made new friends with old friends, right there in the **DUSTY OLD CELLAR**, with an empty glass **JUG**, a rusty **SAW**, a faded old **HAT BOX** and two beat-up **TRASH CANS**, and for all we know, they may be playing together still!

**IN SEARCH OF SUN SCREEN**  
*Utah National Parks*

Divide audience into four parts. Assign each part a word and a response. Instruct them they are to say the response whenever they hear the word. Practice as you make assignments.

- |            |                             |
|------------|-----------------------------|
| Vance      | "I love to swim"            |
| Swim       | "Splash, splash, splash"    |
| Cub Scouts | "Do your best"              |
| Sunscreen  | "Aaaaaaaaah, Ooooooooooooo" |

*Utah National Parks Council*

**For Little Ones:**

Small people love to perform. Provide a short platform (a raised board covered with a cloth) and let them sing, dance or do jumping jacks.

Let each one have a turn. If you have your video camera, record their talents and share with Mom and Dad.

**The Pea Little Thrigs & Rindercella**  
*Baltimore Area Council*

*Archie Campbell used to tell these on "Hee Haw." It takes real talent to learn one of these and perform it!*

**The Pea Little Thrigs**

Once upon a time there lived an old puther mig and her sea thruns. One day she bod her toys they'd have to go out and feek their own sorchuns, so the pea thrigs set out on their wepparate saize.

The purst little lig. Turly-kale, hadn't fawn very gar when he enmannered a nice-looking count, carrying a strundle of yellow baw. "Meeze, Mr. Plan," ped the sig, "will you give me that haw to build me a strause?" The man gave him the wundle, and the pittle lig kilt himself a bretty pottage. No fooner was the house sinished than who should dock on the

front more than the werrible toofl! "Pittle lig, pittle lig!" he said. "May I come in and hee your sittu proam!" "Thoa, thoa, a nozand times thoa?" pied the crig, "not by the chair of my hinny-hin-hin!" So the wolf said. "Then I'll bluff and I'll duff and I'll hoe your blouse down!" And he chuffed up his peek, blew the smith to housareens, and sat down to a dinner of roast sow and pigerkraut.

Spotty, the peckund sig, met a man barrying a kundle of shreen grubbery. "If you meeze. plister," sped Spotty, "may I bum that shrundle of bubbery, so I can hild me a little bouse? The man banded the hundle to the panny hig, and Cotty built his spottage. But no sooner had Setty got himself spotted than there came a sharp dap at the roar and someone in a vie hoice said, "Pello, little higgy: I am a wendly froolf. May I liver your enting room?" "No, no, pelled the yiggy; not by the chin of my hairy-hair-hair!" "Very wise then, well guy, I'll howff and I'll hoe your blouse down.

"So the wolf took breveral deep seths and blew the shamzey house to a fumbles and the pat little fig becambe the doolfs winner.

The last little pig, Ruttle Lint, Met a man with a brode of licks. The man brave him the gicks, and Lunthe Rit built his cream dassle. Soon he verd a hoice: "Pittle lig, pittle lig? Swing oden your poor and well me bidcome! "Not by the hin of my cherry-chair-chair? And further-more, you'll not hoe this blouse down because it's constricted of brucks! The bloolf woo and he woo. Then he glue aben. Meanwhile, the pig filt a roaring byer and put a bettle on to coil. "I can't let you in because my store is duck!" Just chime down the climney." So the wolf rimed up the the cloofand chimmed down the jumpney right in the wot of boiling pawter. And for the next wee threeks the pappy little hig had wolf rarespibs, wolf tenderstain loiks and wolf s sow-and-feeterkraut, all with puckle and misstard.

### **Rindercella**

Once upon a time in a corn foundry there lived a geautiful birl and her name was Rindercella. Now Rindercella lived with her mugly other and tow sad listers. Also in this same corn foundry there lived a pransome hince, and this pransome hince was going to have a bancy fall and he'd invited people for riles amound especially the pick people. Now Rindercella's mughly other and her tow sad blisters went to town to buy some dancy fesses for the cancy fall, but Rindercella cound't go cause all she had to wear were some old ruddy dags. Finally the night of the bancy fall arived and Rindercella coudn't go so she just crank down and shried. And she was sitting there shrieing when all of the sudden there appeared before her, her gay mudfather and he touched her with his wagic mend and there appeared before her a big hutch and hix white sorces to take her to the bancy fall, and he said-"Rindercella, be sure and be home before midnight or I'll purn you into a tumpkin!"

When Rindercella arrived at the bancy fall the pransome hince met her at the door because he'd been watching behind a wooden hindow. Rindercella and the pransome hince mance all night until midnight and they Jeff in fove. And finally the midclock struck night, and Rindercella spaced down the rairs and just as she beached the rottom she

slopped her dripper! The next day this pransome hince went all over the corn foundry looking for the geutiful birl who had slopped her dripper. They finally came to Rindercella's house, and he tried it on the mugiy other and if fidn't dit. The he tried in on the two sisty uglers and if fidn't dit and then he tried it on Rindercella and if fid dit! It was exactly the sight rite! And so they were marned and lived heavily after nappily. Now the storol of the mory is: If you go to a bancy fall and you want a pransome hince to Tell in fove with you--don't forget to slop you dripped!

## **LEADER RECOGNITION**

### **Thank You Crackers**

*Mary Anne, Southern NJ Council*



I made a cracker for everyone - you know, the ones you get at Christmas, pull the ends and it "cracks" open and cute trashy stuff flies out. I made my own crackers - toilet paper rolls covered in tissue paper I had stamped with a potato with blue trefoils as a design

Inside the cracker I placed

- ★ A piece of string,
- ★ Lemon candy,
- ★ A piece of blank paper,
- ★ A paper clip,
- ★ A band-aid,
- ★ A small rock,
- ★ A pennant (toothpick and paper),
- ★ A match,
- ★ A small candle,
- ★ Yellow stars and
- ★ A blue star

Once everyone had the cracker opened and collected the items that flew into their neighbors' plate, I read this:



Use this kit to pause and reflect on the wealth of gifts you are giving through Scouting.

1. Slip the string on your finger to remind yourself of how much you are secretly appreciated.
2. Unwrap the lemon candy and place it in your mouth. As you suck on it, remind yourself of all the boys who may have a "sour" outlook on life, but who are really sweet within; Scouting helps bring the sweetness out.
3. The blank paper is to remind you of the need to plan far more than you actually use so you can make the most of the brief time you have with the boys.

4. Clip the paper clip to the blank paper and think of it as a reminder of the organization it takes to pull off a well-run Scouting program.
5. Use the band-aid to remind you of the boy who has come to you wounded and is in need of healing through caring and respect.
6. Take out the rock and rub it in your hand, knowing that you are gently smoothing its rough places, just as you help the boys smooth out the rough spots in their lives.
7. Wave the pennant with the SOS to remind you of all the willing team members around you who will give you a hand, from other Leaders to District Committee to Commissioners.
8. Hold the match and the candle and think about how they must work together to create a flame, just as we as leaders work with the boys to spark and nurture their interest in the world around them through knowledge, adventure, caring and love.
9. Take out the little yellow stars - remember that each one is a shining light in its own way, and keep in mind that both you and the boys are essential to an enthusiastic and rewarding program.
10. Lastly, take the blue star and attach it to your book where you'll be able to see it each day, reminding you that you are the most important link between the boys and the entire Scouting Organization.

**THANKS FOR BEING PART OF IT!**

## ADVANCEMENT CEREMONIES

### Television Newscaster Ceremony *Baltimore Area Council*

This ceremony can be done three ways. From the simple to the sublime. Each version builds upon the previous. Use whichever suits your needs.

- 1) Construct a large TV from cardboard with the screen cut out large enough to show a news set which the Cubmaster sits at the anchor table. The "newscast" goes along as a normal broadcast with breaks where a guest is brought in to sit by the anchorman and interviewed. These guests are the cub scouts and they are interviewed about the awards they are to receive.
- 2) This version uses -the same news room set but it is set up behind the curtain or in another room and a video camera is set up with -the cable going to a TV set up in the main room. The pack gets to see the show on the TV screen.
- 3) Version 3 takes the whole production "On The Road". During the month before Pack Meeting plan your script around the awards the cubs will receive. Film the newscast ahead of time, edit it together and show it for your activity and award ceremony at Pack Meeting. This way the boys get to see themselves on TV. This also lets you stage your interviews more exciting. Go out in -the field. If your Webelos earned their Aquanaut activity badge, interview them in the pool. If they have

made craft items show them with the item in use in the home, dad's office, or wherever.

If you have a Bear rank, put the spot in the sports section and introduce the opening of the bear hunt and interview a successful hunter who has just "bagged" his bear. Have the weather person, sports person, and in the field reporters be all of your Pack leaders.

The boys love seeing themselves on TV so you want to include all of the boys. This is a good way to encourage each boy to work to receive an award so he can be in the show. However, some may just not make it. Don't leave them out.

Perhaps you could have them interviewed by your "political specialist". They could tell what they would do if elected to the office of Bobcat, Wolf, Bear or Webelos.

Well, that's it. There's no more news until next time when there will be more. Good Night and Good News.

### Oscar Awards *Catalina Council*

#### Setting Ideas:

- ✓ Try to come up with a really fancy podium and glitzy backdrop curtains.
- ✓ If you have spotlights to use, by all means, use them!
- ✓ You should also put the award announcements in fancy envelopes for the presentation.
- ✓ Tuxedos are in order, if possible.
- ✓ You can also mount the awards on special "trophies" if you can make up some.
- ✓ Finally, you can arrange to have various people from the pack to come forward to make the different award announcements.

**Emcee (as in MASTER OF CUBS):** Welcome to the evening you've all been waiting for—when we reveal the winners of the most coveted of awards, the OSCARS. For those of you who do not know the meaning of OSCAR, it stands for Our Cubs Scouts Are Ready! And ready they are. Tonight we will award many of the boys in our program who, acting or not, have played out the requirements for their ranks.

#### Tiger Cub Awards,

**Emcee:** We will start the program with the TIGER OSCARS. For Best Tigers of the Year, the nominees are: Russia's Siberian Tiger, the ever-sought-after Shere Khan of India, and the Tiger Den(s) of Pack XX. The envelope please.

*[Open envelope and pull out special announcement.]*

And the winner is... Pack XX Tiger Den(s) X (& Y). [This should be modified to list the names of the individuals who are being awarded the specific awards.]

*[Award beads, badges or whatever appropriate awards are, lead cheer, then let them return to their seats.]*

**Bobcat Awards,**

**Emcee:** Over the years, there have been many deserving awards for great acting— John “The Duke” Wayne, Jimmy Stewart, Maureen O’Hara and others, but none of these famous actors ever was awarded the OSCAR for Bobcat of the Year. And this year’s nominees include: Pennsylvania’s Lynx Rufus, the Bobcat Loader, and the Bobcat Cub Scouts of Pack XX. The envelope please.

*[Open envelope and pull out special announcement.]*

And the winner is... (winners are) [List the names of the individuals who are being awarded the Bobcat rank.]

*[Have parents award the badges, lead cheer, then let them return to their seats. Don’t be surprised if someone starts hamming it up trying to thank everyone and their brother!]*

**Wolf Cub Scout Awards,**

**Emcee:** Wow, what a run on the awards. Seems the Cub Scouts are taking them all. Don’t know if they’ll keep it up, though. Let’s see. Our next OSCAR, the Wolf Award, goes to those who have completed the 12 required achievements activities. The nominees for Wolf are Wyllie Coyote (hey how did he get a nomination?), the Great Timber Wolf, and the Wolf Cubs of Den XX. The envelope please.

*[Open envelope and pull out special announcement.]*

And the winner is... (winners are) [List the names of the individuals who are being awarded the Wolf rank.]

*[Have parents award the badges, lead cheer, then let them return to their seats.]*

**Bear Cub Scout Awards,**

**Emcee:** Our next OSCAR, the Big Bear of the Year Award, goes to those who have selected and completed 12 of the 24 achievement activities. The nominees for Big Bear include Baloo, an old Grizzly Bear (I thought that was the Cubmaster!), and the Bear Cubs of Den XX. The envelope please.

*[Open envelope and pull out special announcement.]*

And the winner is... (winners are) [List the names of the individuals who are being awarded the Bear rank.]

*[Have parents award the badges, lead cheer, then let them return to their seats.]*

**Arrow Point Awards,**

**Emcee:** Over the years there have been many nominees and several OSCAR winners who have starred in western films. Shows like “Who Shot Liberty Valence” and “True Grit” have received the recognition they so well deserved. But tonight we have a special nomination category—best Arrow Point Award, which goes to the actor who has completed 10 elective activities in either a Wolf or Bear film category. The nominees for Arrow Point include Wyllie Coyote (there he is again; don’t know how that keeps happening!), Yosemite Sam (okay, so he took a few arrows in his time), and the Wolf and Bear Cubs of Pack XX. The envelope please.

*[Open envelope and pull out special announcement.]*

And the winner is... (winners are) [List the names of the individuals who are being awarded the Wolf and Bear Arrow Points.]

*[Have parents award the badges, lead cheer, then let them return to their seats.]*

**Webelos Activity Awards**

**Emcee:** Our next OSCAR, the Webelos Award for Best Activities, includes several subcategories. They are [list off the Webelos Activity Badge types being awarded—e.g., Athlete, Citizen, etc.] The envelope please.

*[Open envelope and pull out special announcement.]*

And the winner is... (winners are) [List the names of the individuals who are being awarded the Webelos Activity Badges.]

*[Have parents award the badges, lead cheer, then let them return to their seats.]*

**Webelos Scout Award**

**Emcee:** Our next and final OSCAR, the Best Supporting Webelos Scout, is presented to that actor who has shown his understanding of becoming a Boy Scout. Such an actor has also earned activity badges in several categories and has completed other requirements as well. Our nominees for this award are Akela, Chief of the Webelos Tribe (he is nominated every year, folks) and the Webelos of Den XX. The envelope please.

*[Open envelope and pull out special announcement.]*

And the winner is... (winners are) [List the names of the individuals who are being awarded the Webelos Badge.]

*[Have parents award the badges, lead cheer, then let them return to their seats.]*

**Emcee:** That concludes the presentation of the Pack XX Oscars for the program year XXXX-XXXX. We thank everyone for their votes of confidence, their hard work, and their dedication to making the Cub Scouting program the Best Picture Winner again this year!

**Cub Scout Heroes**

*Utah National Parks Council*

**Props:** Cubmaster Or Cub Scout Leader who is presenting awards has a flashlight. The house lights are dimmed. The award may be attached to a medal the boy can wear around his neck or have pinned to his uniform  
Tonight we are honoring some of our heroes. Heroes come in all shapes and sizes; and sometimes they are right before our eyes and we don’t even see them. As I look around the room, I think I see some of our heroes with us tonight. Yes, there’s one right there! (Have audience pat their knees to sound like a drum roll). Cub Scout leader uses the flashlight to find the Cub Scout receiving the award and calls him and his parents forward.

**American Folklore Advancement**  
*Catalina Council*

**PROPS:** Five candles in holder, each candle a different length.

**PERSONNEL** - Cubmaster (CM) may say all parts or they may be shared with CA and DL's

Our history is filled not only with the tall tales of American Folklore, but also with the true deeds of some very brave men who explored, fought and in some cases died, to extend the frontiers of our country. Men like Davey Crockett, Daniel Boone, Kit Carson, Lewis and Clark, Buffalo Bill Cody, and many more. The Scouting trail is much like the trail these famous men followed and so, at this time, we will recognize those Cubs in our Pack who have advanced along this trail.

As I call your names, please come forward with your Parents. (*call names*)

As you Cubs can see, the candles get taller as you advance. This represents the additional skills that you must learn as you earn each higher rank.

(*Light Shortest Candle*). The Bobcat is the start of the trail.

(*light next candle.*) The Tiger is a short step forward.

(*light next candle.*) The Wolf is a big step forward and harder as is

(*light the next candle*) the Bear. Finally, at last,

(*light the tallest candle*) you become a Webelos Scout, and earn the highest rank, the Arrow of Light.

And so with the spirit of the great explorers, folklore heroes and frontiersmen to guide you, may you continue to climb the Scouting Trail.

Present awards by Den, calling each Scout's name and award he earned. Hand the awards to the parents to present to their sons.

Congratulate the Cubs and parents.

Lead a cheer for each den as the awards are presented.

**Cub Scout Magic**

*Utah National Parks Council*

**Cubmaster:** "Hello, hello, I am the Cubmaster Magician tonight. I have practiced many, many, many minutes to bring you some magic tricks.

First, I need a wand. Do any of you have a wand I can borrow? Oh' wait I have one right here.

Now I need a hat. Does anyone have a hat? Oh that's right it's on my head!

I will now pull a rabbit, yes a rabbit! out of this magic Cubmaster's hat. When I say the magic words...does anyone know the magic words? I forgot the magic word! How about abracadabra?

No that isn't it. How about Cub Scouting is Fun!!!

Everyone, I need your help. Say "Cub Scouting is Fun" with me...Wha-Laaaa, a rabbit out of my magic Cubmaster's hat! Now what else is in here? (Cubmaster pulls out awards that have been secured into the hat along with a simple magic trick or Pixie Stick Candy wand for each boy).

**Jungle Book Ceremony**  
*Catalina Council*

**Personnel:** Cubmaster (CM), Assistant Cubmaster (CA), Den Leader (DL) and Assist. Den Leader (DA).

CM: Call forward the new Bobcats and their parents.

CA: Mowgli, the man-cub came to live with the wolf pack when he was very young. When he had learned enough to run with the other cubs, he was brought to the great council of the Pack to be accepted as a member of the Pack. Akela, the leader of the Pack, said...

CM: Look well O Wolves. Get to know him.

CA: From outside the circle of the Pack, Shere Khan, the mighty Tiger spoke out, "The man-cub is mine. Give him to me!" Several of the wolves joined in with Shere Khan because they were afraid. Knowing the Law of the Pack required two people to speak for a cub when there was a question about him joining, Akela said....

CM: Who speaks for this Cub?

CA: Baloo, the sleepy brown bear, spoke up.

DL: I will speak for the man-cub. Let him join the Pack. I will teach him the Law of the Pack.

CA: Knowing the Law of the Pack required two people to speak for the Cub, Bagheera, the black panther, spoke.

DA: If there is a question about the right of a Cub to join the Pack, his life may be bought at a price. I will add fresh meat if you will accept Mowgli into the Pack.

CA: The wolves all joined in saying, "Let him join!" They all looked him over before departing the council. Akela said to the mother and father Wolf, and to Baloo and Bagheera...

CM: Take him away and teach him the Law of the Pack. (Lead the boys in the Law of the Pack. Then award their Bobcat badges to their parents and have them pin them on the boy.)

CM: Lead a cheer for all the new Bobcats

**SONGS**

**Cub Scout Orchestra**

*Baltimore Area Council*

Tune: London Bridge

We have come to the Pack Meeting

Pack Meeting

Pack Meeting.

We have come to the Pack Meeting

To play our:

Verse 1: Piano

Verse 2: Fiddle

Verse 3: Drums

Verse, 4: Tuba

Verse 5: Orchestra (all together)

**Directions:** Divide into 4 groups:

1--Piano goes plink, plink, plink.

2--Fiddle goes pa, ya, ya.

3--Drums go brum, brum, brum.

4--Tubas go om-pa-pa, om-pa-pa, om-pa-pa.

5--All together.

**Commercial Mix Up**

*Baltimore Area Council*  
(tune: Farmer in the Dell)

Last night I watched TV  
I saw my favorite show,  
I heard this strange commercial,  
I can't believe it's so.  
Feed your dog Chiffon,  
Comet cures a cold,  
Use S.O.S. pads on your face,  
To keep from looking old.  
Mop your floor with Crest,  
Use Crisco on your tile,  
Clean your teeth with Borateem,  
It leaves a shining smile.  
For headaches take some Certs,  
Use Tide to clean your face,  
And do shampoo with Elmer's glue  
It holds your hair in place.  
Perhaps I am confused,  
I might not have it right,  
To make sure that I understand,  
I'll watch TV tonight

**ShowTime**

*Baltimore Area Council*  
(Tune: Yes, Sir, That's My Baby)

Yes sir, song and dance time.  
No sir, don't do overtime,  
Yes sir, showman time is here!  
Yes sir, we'll do pantomime,  
No sir, not at bedtime,  
Yes, sir, we dispense good cheer.

**Family Show Time**

*Baltimore Area Council*  
(Tune: Did you Ever See a Lassie)

Part 1: Um pah pah, um pah pah  
Part 2: Um sss sss, um sss sss  
Part 3: Um skeedle dee (high pitch)  
Part 4: Na na na na na

**Show Biz Rap**

*Baltimore Area Council*

We'd like to rap with you tonight,  
We hope you're cool 'cause we're out of sight.  
We'll clue you in to this SHOW BIZ stuff,  
Please forgive any edges that you may find rough.  
You'll never guess the kind of things you'll see  
But it'll be amazing - take it from me.  
Now don't get nervous, but keep in view,  
We might ask for help from some of you!  
You might see a skit or hear us sing a song,  
Or maybe a puppet show will come along.  
We're sure you want to know what's in store for you,  
So ON WITH THE SHOW! - Later dudes!

**Bug Juice**

*Utah National Parks Council*  
Tune: On Top of Old Smoky

While out with the Cub Scouts  
They gave us a drink.  
We thought it was Kool-Aid,  
Because it was pink.  
But the thing that they told us  
Would've grossed out a moose,  
For that great tasting pink drink  
Was really bug juice.  
It looked fresh and fruity,  
Like tasty Kool-aid.  
But the bugs that were in it  
Were murdered with RAID  
We drank it by gallons;  
We drank it by tons.  
And the next morning,  
We all had the runs.  
So when you drink bug juice  
And a fly drives you mad,  
He's just getting even  
'Cause you swallowed his dad.

**Cub Parade**

*Catalina Council*  
(Tune: Seventy-Six Trombones)

Seventy-six trombones led the Cub parade,  
With a hundred & ten parents right behind.  
There were more than ten Den Leaders--  
Who were chanting out a cheer,  
Akelas of every shape and kind.  
There were trumpet-playing Webelos  
And some Bears, too.  
Achievements and belt loops,  
On players of kazoos.  
Wolves there were of every size  
And Tiger Cubs with shiny eyes.  
A grand pack is ours, you see—yahoo!

**Competition Song**

*Catalina Council*  
(Tune: "When The Saints Go Marching In")

Oh, when the Pack begins to sing;  
Oh, when the Pack begins to sing;  
Sometimes, I just can't tell who's the loudest;  
When the Pack begins to sing!

(Each Den in turn:)

Oh, when Den\_\_\_\_\_begins to sing;  
Oh, when Den\_\_\_\_\_begins to sing;  
We're gonna try to sing out the loudest;  
When Den\_\_\_\_\_begins to sing!

Oh, when the parents begin to sing;-etc.

Oh, when the Pack sings all together;  
Oh, when the Pack sings all together;  
That's when we always sing the PROUDEST;  
When the Pack sings all together!

**Give Me a Comb***Catalina Council*

(Tune: "Home On The Range")

Oh, give me a comb, and some wax paper too,  
 And I'll make and I'll play a kazoo.  
 It's easy to do, and me and my crew,  
 Will serenade you all the day through.  
 (Hum tune again into comb kazoo)

**STUNTS AND APPLAUSES****APPLAUSES & CHEERS***Catalina Council*

**Sing & Dance Cheer** Stand up. When the leader's hand is raised, everyone twists and shouts (or sings in full voice); when the hand is lowered, all is silent (and perhaps frozen in dance position?)

**Beethoven** Pretend to hold a cello as you sing, "Da-da-da-da. Da-da-da-da." to Beethoven's Fifth Symphony.

**Opera Applause** Tap index fingers together.

**Standing Ovation** Stand up and make an oval with your arms over your head.

**Cat's Meow** You're the cats MeeeeOOOOW!!! (to person receiving applause)

**Drum** On legs make a rat-a-tat sound 3 or 4 times, then hit the stomach two times and say "Boom, Boom".

**Flute** Pretend to be playing the flute and give two big toots.

**Great Job** Have one half of the audience say, "Great" and the other half say, "Going." Alternate each side.

**Indiana Jones** Swing hand and arm back and then forward simulating the snapping of a whip. Snakes, it would have to be snakes.

**Popeye**

1st group: "Where's my spinach! Where's my spinach!"

2<sup>nd</sup> group: "Toot, toot! You're Popeye the sailor man!"

Here's your spinach!

1st group: "Well, blow me down, I love my spinach!"

ALL: Toot, toot!

**Yodelers** Cup hands around mouth saying,  
 "Yodel, ley, lee, who."

*Baltimore Area Council*

**Sunset Boulevard Cheer:** Strike a dramatic pose and say, "I'm ready for my close-up!"

**Hollywood Movie Cheer:** Cubmaster says, "Lights! Camera! Action!" Everyone shouts and applauds wildly. Stop when Cubmaster yells "CUT!"

**Talent Agent Cheer:** Say, "You're gonna be a STAR!"

**Artist's Cheer:** Pretend to paint a picture, hold out thumb, and say, "Voila! A masterpiece!"

**Singer's Cheer:**

Point at yourself and sing, Me, me, me, me, me!

Point at someone else & sing, You, you, you, you, you!

*Utah National Parks Council***Cue Cards**

Write applauses on posters and have a boy walk across the front holding them up to "cue" the audience what to say. For example:

✓ Great Show!,

✓ You're a star in our Pack!, On with the show!

**Clap Board Cheer**

Hold arms out in front like your arms are scissors.

Bring them together in a clap

**Canned Laughter**

Laugh loudly when the lid from a can is removed and become quiet when it is put back.

**Kazoo Cheer**

- Give everyone in the audience a plastic kazoo.
- Choose a simple tune and have them play the cheer on their kazoo.

**Whistle Cheer**

Works just like the kazoo cheer only you need to know how to whistle!

**Paper Bag Cheer**

1. Pretend to hold a paper bag.
2. Make a motion to simulate opening the bag, forming a neck, and pretending to blow it up.
3. Then make a motion to pop it and yell, "Bang!"

**RUN-ONS***Utah National Parks Council***Camping Run-on**

**Cub 1-** Why are you late for breakfast?

**Cub 2-** Because of my alarm clock. Everybody in the tent got up except me.

**Cub 1-** How was that?

**Cub 2-** There were nine of us, and the alarm clock was set for eight!

**Olympic Run On**

**Cub 1-** What did you get that silver medal for?

**Cub 2-** For singing.

**Cub 1-** What did you get the gold medal for?

**Cub 2-** For stopping.

*Catalina Council*

**Cub #1:** What do you get if you cross a camera with a mirror?

**Cub #2:** A camera that takes pictures of itself

**Cub #1:** Doctor, doctor, I've just swallowed the film from my camera.

**Cub #2:** Well, let's hope nothing develops.

**Cub #1:** How do you make a bandstand?

**Cub #2:** Play the National Anthem.

**Cub #1:** Where do cows go for entertainment?

**Cub #2:** To the Moo-vies.

**Cub #1:** Which space movie stars Count Dracula?

**Cub #2:** The Vampire Strikes Back

**Cub #1:** Where is Spiderman's homepage?

**Cub #2:** On the World Wide Web

**Cub #1:** Why did the famous movie stars go to the river?

**Cub #2:** Because they wanted to give out some otter-graphs

**Cub #1:** Why did Mr. and Mrs. Wolf call their son Camera?  
**Cub #2:** Because he was always snapping  
**Cub #1:** Why would the camera make a great detective?  
**Cub #2:** Because it has a photographic memory  
**Cub #1:** Scientists believe that cavemen made the first music by banging stones together.  
**Cub #2:** Gee, I guess that was the first rock music!  
**Cub #1:** How do you think I played the trumpet?  
**Cub #2:** You really blew it!  
**Cub #1:** Why did Mozart sell his chickens?  
**Cub #2:** I don't know—why?  
**Cub #1:** They kept running around saying, “Bach, Bach, Bach.”  
**Cub #1:** My upstairs are so loud. Last night, they kept banging on the floor.  
**Cub #2:** Did they wake you?  
**Cub #1:** No. I was awake. I was playing my tuba.

*Baltimore Area Council*

**Boy:** (Comes on stage with a stick in his hand. He puts the point of the stick down on the floor, picks it up, and puts it down in another place.)  
**CM:** What are you doing?  
**Boy:** Oh, I'm just stickin' around.  
**Boy:** (Comes on stage and has a large leaf. He puts the leaf down on the floor, turns it over, picks it up and puts it down in another place, turning it over, etc.)  
**CM:** What in the world are you doing?  
**Boy:** Oh, I'm turning over a new leaf.  
**Boy:** (Comes on stage with a folded towel or blanket. He puts the blanket down on the ground, picks it up and puts it down again in another place, picks it up, puts it down somewhere else, etc.)  
**CM:** What are you doing?  
**Boy:** I'm just covering ground.  
**Boy:** (Runs on stage with his hands grasping his waist.) He yells "Help! It's all around me! It's all around me! Help!"  
**CM:** What's all around you?  
**Boy:** My belt! (Or the air!)  
**Boy:** (Comes on stage, carrying a suitcase)  
**CM:** What are doing?  
**Boy:** I'm taking my case to court.  
**Boy:** (Comes on stage carrying a suitcase on his shoulder)  
**CM:** What are you doing now?  
**Boy:** I'm taking my case to a higher court.  
**Boy:** (Comes on stage swinging a loaf of bread)  
**CM:** What's going on? What are you doing?  
**Boy:** I'm just loafin' around.  
**Boy:** Comes on swinging a coat hanger round and round)  
**CM:** What are you doing here with that?  
**Boy:** Oh, I'm just hanging around.  
**Boy:** (Comes on stage with a clock painted on a cardboard circle or a play watch or one drawn on a plastic lid. He keeps throwing it into the air or has a buddy with him whom he keeps throwing it to)  
**CM:** What in the world is going on here?

**Boy:** I'm just watching time fly.  
**Boy:** (Comes on stage and gets down on his knees and starts hunting for something.)  
**CM:** What in the world are you looking for?  
**Boy:** Well, somebody told me I lost mine, so I thought I would look for them here, but I should have guessed I wouldn't find any marbles around you.

**JOKES & RIDDLES**

*Utah National Parks*

**Cub 1-** What do you want to be when you grow up?  
**Cub 2-** A comedian.  
**Cub 1-** You're joking!  
**Announcer-** We interrupt this program for a spot announcement.  
**Dog-** Arf! Arf!  
**Announcer-** Thank you Spot! “That’s a wrap”!  
**Q -** What fish is famous?  
**A -** Starfish.  
 Knock-knock  
 Who’s there?  
 Gonna  
 Gonna who?  
 Gonna find a better audience!

Knock-knock  
 Who’s there?  
 Kenya  
 Kenya who?  
 Kenya go to the movies with me?

**SKITS**

*Baloo's Archives*

Skits make a boy free to be anyone he chooses. Just keep the skit simple, short and always have something up your sleeve for the last part; something very funny to send them away laughing or very beautiful to send them away impressed.  
 Skits are another fun way to get the Cubs involved with the program. Skits allow the Cubs a chance to get up in front of a friendly group and show off. A skit is appropriate at any meeting whether it be a den meeting, pack meeting, campfire, etc. The parents enjoy seeing their Cubs do something. A skit is an excellent way to put the boys in the limelight. They add sparkle to any meeting. Do you have a shy Cub? Try using costumes or puppets!  
**You can write your own skit.** The best resource for skits is your Cubs. For a skit to have meaning, you need to find out what your Cubs are interested in. Cubs can create their own plots, can use their imagination and gain a real sense of accomplishment. You need to determine the mood of the meeting. Will it teach a lesson, will it be a serious meeting or will it be just entertaining? Try to fit the skit to the monthly theme. Whatever the mood, you can use a variety of types of skits - a pantomime, play, or audience participation. You need to involve ALL your Scouts! If you need more people use your Den Chief, draft somebody from the audience or use the Cubmaster. Keep the dialogue at a minimum

**You do not really need a stage.** If there is one available, use it. Make sure it lends itself to the kind of skit you are doing. Sometimes real stages are too far removed from the audience. An open floor area or a platform will do just as well but make sure the audience can hear. Encourage your boys to speak loud and clear. Sometimes scenery is helpful and sometimes a narrator can set the scene and the audience can use their imagination. Scenery encourages realism in your skit, even if your tree is simply a chair with a sign on it saying, "TREE" or a cutout from a cardboard box. If you do use scenery, use lots of color. Grays set the mood for spooky, sad or rainy skits while bright colors indicate happy or exciting moods. Simple scenery is fun to make and is a good den project. Keep it to a minimum though and let imagination take over.

**Makeup** can be used and boys love it. Characters seem more real with makeup. It will help the bashful Cub because his audience is looking at the imaginary character, not the boy himself. Keep it simple, but use what is necessary to establish the character. Costumes add so much. They can be very simple, like a sign hanging around the boy's neck that tells you what his character is, such as a villain, hero, fair damsel, etc. So you can't really say costumes are necessary but they do add another dimension to the character. They transform a boy into a pirate, a clown, an Indian, whatever. Keep the costumes at the Cub Scout age level. The boys will give their best performance if they are made to feel that the skit is theirs, including the costumes.

You can use special effects that add another dimension to your skit. Here is the perfect place for that extra shy boy in the den who finds it difficult to speak or act in front of a group. He can handle the special effects.

**When putting your skit together, there are a few things to watch out for:**

- ✓ Undesirable characters should not be dramatized
- ✓ Fit each boy to his own part, don't ask him to attempt to portray a character that is too difficult for him
- ✓ Take care not to offend or ridicule persons or groups  
Use praise instead of criticism
- ✓ Recognize and avoid the tendency to use the more capable Cubs all the time No long speeches or lines for boys to memorize

**Story Telling**

Baden Powell once said, "The Cubmaster can command rapt attention at any time by telling his Cubs a story and through it can convey the lessons he wants. "It is the gilding of the pill which never fails if the teller is any at all." Telling a story is, indeed, giving a gift. Storytelling is older than history and flows from a deep desire to share. It encourages the art of listening and is an individual art. Hearing stories told give children practice in visualization.

**There are four kinds of stories**

- ✓ **Adventure** - these stories have a fast-moving plot, a romantic background, unexpected things happen. Boys are naturally "hero-worshippers."
- ✓ **Instructive** - these teach important things such as skills, nature or safety.

- ✓ **Good fun** - these call for laughter and jokes. They are happiness and good fortune. A laugh story portraying a mistake can also be instructive.
- ✓ **Inspirational** - these are serious, with a moral, such as the Cub Scout Promise, Law of the Pack, religious, about other countries, etc.

**Guidelines for telling stories:**

- ✓ You must believe in your story.
- ✓ Paint your picture with words.
- ✓ Don't hurry, except at appropriate spots to help create excitement.
- ✓ Vary the tone of your voice to fit the points of the story.
- ✓ See the action in your mind's eye.
- ✓ Make sure everyone is comfortable before you begin.



**Family Skit Spotlight**

*Utah National Parks Council*

Give each family a short story to look at when they arrive. Have simple costumes, props, etc. for them to use. Let them know that sometime during the meeting they will be called upon to act out their story. Keep it simple. Use stories like "The Three Bears, or Billy Goats Gruff" that require no rehearsal. Make certain that everyone has a chance to perform!

**Eskimo Pie**

*Southern NJ Council*

**Scene:** Group of Cub Scouts around a table.

**Props:** Ping-pong ball, sponge, white golf tees, pan with ice cream bars in the bottom. (May need dry ice to keep them frozen)

Cub 1: Isn't it great our leader is letting us make a pie for our den meeting treat?

Cub 2: Sure is. I don't know what kind of pie it is, but here are the directions.

Cub 3: Let's see, first you put in these walrus eyes.

Cub 4: Walrus eyes? Are you sure?

Cub 3: Says so right here. (Puts ping pong balls in pan.)

Cub 5: OK, next put in a pound of blubber.

Cub 4: A pound of blubber? Are you sure?

Cub 5: That's what it says in the recipe. (Puts in white sponges.)

Cub 6: The next thing to add is two dozen polar bear teeth.

Cub 4: I don't believe it. Why do you put teeth in a pie?

Cub 3: Hey, you have to have teeth to eat a pie!

Cub 4: Oh yeah, go ahead.

Cub 6: Here go the teeth. (Puts in golf tees.)

Cub 1: Now we let it freeze for one hour. (Put on lid.)

Cub 2: (Hold up sign that says "one hour later".)

Cub 1: Let's see what we've got. (Uncovers pot.)

All: (Look into pan and exclaim.) Eskimo pies!!!! (Pull out ice cream

**Hamming It Up***Goldenrod District, Mid-America Council*

Several Cub Scouts with homemade pig masks and curly tails. See masks in the Cub Leader How-To Book.)

Piggy #1: I sure had a high fever last night.

Piggy #2: How high?

Piggy #1: Two bales.

Piggy #3: Two bales? That's no way to take a temperature.

Piggy #1: Of course it is. I have hay fever!

Piggy #4: Hey, why did the pig cross the road?

Piggy #5: I give up. Why?

Piggy #4: It was the chicken's day off.

Piggy #6: What do you think my Uncle Porky Pig sang when he joined the navy?

Piggy #7: I don't know. What?

Piggy #6: (singing) "Oinkers aweigh, my boys, oinkers away."

Piggy #8: What do you call a pig who crosses the road twice but refuses to take a bath?

Piggy #5: What?

Piggy #8: A dirty double-crosser.

Piggy #3: (holding up a blank piece of poster board) Here is my famous painting of five hogs eating in a field of corn.

Piggy #2: I don't see a field of corn.

Piggy #3: The hogs ate it all.

Piggy #7: I don't see the five hogs either.

Piggy #3: Of course not. Why should the hogs stay around when the corn is gone?

All: And that, ladies and gentlemen, is the end of our tale! (All pigs turn around and show off curly tails.)

**Humorous Heads***Utah National Parks Council*

Have Cub Scouts kneel down behind a banquet table that has been covered with a long cloth so that you cannot see under the table. The audience should only see the boys' heads above the table. The boys may wear make-up or a mask if they choose too. *Think about a Haunted House you may have visited where they had talking heads sticking out of a box.*

They could go something like this:

**1st head:** I get to speak first because I am at the head of the table.

**2nd head:** I've been studying real hard to I can go to the head of the class.

**3rd head:** I want to move ahead, not get left behind!

**4th head:** Look out for me, I'm a head hunter!

And so on....*(Have the boys "head" up the effort to write more lines.)*

**3 Little Pigs Rap Puppet Show***Wendy, Chief Seattle Council***Paul Pig:**

Yo, I'm Paul Pig and I'm poor as can be,  
So a house of straw is the house for me.

*(Put straw house puppet in front of the pig puppet.)*

**Walter Wolf:**

I'm Walter Wolf and I'm hungry as can be,  
A fat juicy pig is the meal for me!

I'll blow and I'll blow 'till I turn bright blue,  
Your house will fall down, and there's nothing you can do!  
*(Make blowing sound effect. Straw house blows away, revealing pig. Pig screams, and runs offstage. Wolf runs after him.)*

**Peter Pig:**

I'm Peter Pig and I'm lazy as can be,  
So a house of sticks is the house for me.

*(Put stick house puppet in front of the pig puppet.)*

**Walter Wolf:**

I'm Walter Wolf and I'm hungry as can be,  
A fat juicy pig is the meal for me!

I'll blow and I'll blow 'till I turn bright blue,  
Your house will fall down, and there's nothing you can do!  
*(Make blowing sound effect. Straw house blows away, revealing pig. Pig screams, and runs offstage. Wolf runs after him.)*

**Piper Pig:**

I'm Piper Pig and I don't know what to do,  
To keep that wolf from getting through!

**Cub Scout:**

I'm a Cub Scout and I'm here to save the day.

Straw and sticks are not the way.

Build your house of bricks so it's here to stay,

Keep that Big Bad Wolf at bay!

*(Put brick house puppet in front of the pig puppet.)*

**Walter Wolf:**

I'm Walter Wolf and I'm hungry as can be,  
A fat juicy pig is the meal for me!

I'll blow and I'll blow 'till I turn bright blue,  
Your house will fall down, and there's nothing you can do!  
*(Make blowing sound effect. Brick house stays put. Make blowing sounds a couple more times. House still stays.)*

**Piper Pig:**

You blew and you blew 'till you turned bright blue,  
But my house stayed put – there's nothing you can do!  
So go away now, you can just shoe.  
My big brick house is stronger than you!

**Walter Wolf:**

You'd better look out, 'cause I'll be back.  
I still want a tasty pig snack!

**Cub Scout:**

But no matter what that sneaky wolf tried,

Piper P. Pig stayed safe inside.

His house kept that old wolf away,

So now we're at the end of our play.

**Hints -**

If using the puppet show as the opening, the commissioner can add this thought to tie the puppet show into your round table: "Here at Round Table we'll help you get the resources you need to build your Cub Scout houses – that is, your packs and dens -- strong. With the collective wisdom assembled we can help you solve your problems, so you can keep your wolves at bay."

**Resources:**

Puppets (Tiger E21):

- Houses:  
[http://curry.edschool.virginia.edu/go/wil/Three\\_Pigs\\_Activity\\_Card.pdf](http://curry.edschool.virginia.edu/go/wil/Three_Pigs_Activity_Card.pdf)
- Shadow Puppets Set:  
[http://www.drjean.org/html/monthly\\_act/act\\_2009/02\\_Feb/pg07.html](http://www.drjean.org/html/monthly_act/act_2009/02_Feb/pg07.html)
- Paper Bag Puppets:  
<http://www.enchantedlearning.com/crafts/puppets/paperbag/>
- Sock Puppets: <http://www.kaboodle.com/reviews/big-bad-wolf-hand-puppet-and-three-little-pigs-sock-puppets>
- Pig Mask (Bear E10b):  
<http://www.enchantedlearning.com/crafts/Mask.shtml>

**How to Organize a Vaudeville Show**

*Catalina Council*

A vaudeville show is a collection of individual acts. Your group may have especially talented members who can sing, dance, tumble, or do any one of a variety of things. If so, your show is made.

Another suggestion for tying the show together is to have a clown or Master of Ceremonies introduce each act. He can do this vocally or set up large announcement cards on an easel at the front of the stage. You can also divide your group into sections, making each section responsible for an act. To start off, have a large sign on stage read: "Vaudeville Show Tonight - 8:30."

**The comedians come on, study the card and say:**

**1st Comedian:** Oh, boy, a vaudeville show! I wouldn't miss this for the world. I haven't seen one in years!

**2nd Comedian:** What do you mean - in years? You're not that old.

**1st Comedian:** That may be. But I come from a long line of show people.

**2nd Comedian:** Oh really? I didn't know that.

**1st Comedian:** Oh, sure. If there's a long line in front of a show, I get in it!

**Introduction for the Jugglers:**

**1st Comedian:** Hey, jugglers! Now there's something I know about. I was a great juggler once.

**2nd Comedian:** No kidding. What did you do?

**1st Comedian:** I juggled oranges. Why, I was so good that I used to juggle 20 oranges at once and I performed five times a night.

**2nd Comedian:** Why did you quit?

**1st Comedian:** I found a better business.

**2nd Comedian:** What was that?

**1st Comedian:** Selling orange juice!

*(The jugglers come on, with the special juggling and balancing props. Have the performers work with the props, making the juggling and balancing look quite tricky. With a little showmanship, the audience will be quite impressed with their ability. After their act, they bow and exit.)*

**Introduction for the Dancers:**

**1st Comedian:** Ah, dancing. How I love dancing!

**2nd Comedian:** Now I suppose you're going to tell me you come from a long line of dancers!

**1st Comedian:** Oh, no, as a matter of fact I come from a very short line--mom was only 4 feet 8 inches!

*(A chorus line of dancers comes on, dressed in the topsyturvy costumes. At the end, they may let their "feet" down and exit.)*

**1st Comedian:** That was really something. I used to love to dance on my hands.

**2nd Comedian:** You did? Wasn't that rather silly?

**1st Comedian:** Oh, no, that way I didn't step on anyone's toes!

**Introduction for the Singers:**

*(The singers enter. Have them mouth the words and movement to a record by a popular singing group. After they complete their act, the comedians return.)*

**1st Comedian:** I remember a singing group I was in. We were pretty well known. I guess you could say our fame stretched far and wide!

**2nd Comedian:** Oh really? What was the name of your band?

**1st Comedian:** We were known as Art Gum and his Rubber Band!

**Introduction for the Trained Animals**

*(And on they come - several monkeys with their trainer. The trainer puts them through their paces, a number of tumbling tricks. At the end, the monkeys go off and the trainer takes a bow. The monkeys come back on, drag the trainer off and then they take a bow and exit.)*

**2nd Comedian:** Boy, those monkeys looked almost human!

**1st Comedian:** Yeah, especially their leader!

**2nd Comedian:** Dummy, that was their trainer! He IS human!

**1st Comedian:** Well, for heaven's sake! He looked almost monkey!

**Introduction for the Finale:**

**1st Comedian:** Oh, it's time for the tin-ay-le already. I just love tin-ay-les.

**2nd Comedian:** Not tin-ay-les. It's pronounced fin-ah-lee.

**1st Comedian:** No kidding! Fin-ah-lee. (Spells it.) F-i-n-a-l-e -- fin-ah-lee.

**2nd Comedian:** Oh, just say good night to the ladies and gentlemen.

**1st Comedian:** Good night, ladies and gentlemen, otherwise known as fe-mahleez and mah-leez.

*(The Master of Ceremonies comes out and brings back the performers in the order in which they appeared. Finally, two monkeys come on from opposite sides of the stage holding up signs attached to their tails. One sign says: "The". The other's sign says "End". After they meet at center stage, the entire cast takes a bow and the curtain closes.)*

**Footsies (Foot Puppets)**

*Utah National Parks Council*

Make puppets using the sole of a clean sock. Glue yarn hair, wiggle eyes, and use markers to paint faces.

The boys sit on the floor behind a curtain and put the socks on. When they move their feet, the puppets move too.

Have them do a skit with the Footsies being the actors!!

### One Step at a Time *Baltimore Area Council*

- Personnel:** Den Chief, 4 Cub Scouts  
**Equipment:** None  
**Setting:** All Scouts are on stage as skit starts.
- Cub 1:** When I grow up I'm going to be the world's greatest broad jumper and jump like this! (Jumps about one foot and falls down.)
- Den Chief:** Well, you'll have to remember to take it one step at a time, one step at a time.
- Cub 2:** Well, I am going to be a high jumper and win a gold medal like this! (Jumps and falls flat.)
- Den Chief:** Well just remember that you'll have to remember to take it one step at a time, one step at a time.
- Cub 3:** Well I am doing to be a world famous baseball player and hit homeruns like this! (Swings and falls.)
- Den Chief:** Fine, fine, but remember to take it one step at a time, one step at a time.
- Cub 4:** I am going to be the world's best slam-dunker (dribbles imaginary ball across stage and slam-dunks it, falling.)
- Den Chief:** Sure, sure, but remember to take it one step at a time, one step at a time.
- Cub 1:** Say, what are you going to be when you grow up?
- Den Chief:** Why I am going to be the greatest marathon runner that ever lived! (Turns to walk away and trips on shoelace.)
- ALL** One step at a time! One step at a time!  
*(Yes, this was in last month, too CD)*

## CLOSING CEREMONIES

### Spotlight The Boy *Baltimore Area Council*

The US Flag and a pack flag are carried to the front by the color guards. They face the audience. The lights are turned down and a Cub Scout stands in between the flags. A spotlight is turned on the setting. A good reader (or several) reads the verse below.

- He's just eight years old
- He's made of the following ingredients:  
Noise, energy, imagination, curiosity and hunger.
- He's the "cute little boy down the street",  
That "spoiled imp next door", or  
"My Son," ...depending on who you are.
- He's something to be kept fed, clothed, healthy, happy  
and out of trouble.
- But.....
- He's something else, too.....
- He's tomorrow.
- He's the future we've been fighting for.
- He's part of the world's most important generation.
- Our generation must also win the peace.

## Cubmaster's Minutes

### Hidden Talents

*Alice, Golden Empire Council*

Part of the magic of Cub Scouting is the opportunity boys have to try out different talents, such as painting and drawing, music, puppetry, fixing things, landscaping and photography. Let's always remember to celebrate the courage to try something new, the perseverance to keep practicing till you are really good, and the good sportsmanship to applaud the other guy when it's his turn to shine.

### The Stars Will Shine Tonight

*Baltimore Area Council*

We have seen all our stars shine tonight. The entertainment tonight brought our Scouts and Pack together for an evening of fun.

And we all shared in the joy of our stars experiencing new and exciting adventures on their road to Stardom (dim lights and stage lights, wave flashlights on ceiling).

May our Cub Scouts continue to brighten our lives on their trails of Scouting.

### "Short Closing Thoughts"

*Baltimore Area Council*

**CHEERFUL** - We have a choice. We can be pleasant or unpleasant. Which do you choose? You can be grouchy and grumpy, happy and cheerful. Which would you rather be? It's up to YOU.

**ACCOMPLISHMENT** - Every Cub Scout should accomplish something worthwhile every day. And each day's accomplishments should be a little better than the previous day. Tonight, stand at your window and look out into the darkness of night, and ask yourself: "Have I done my best today?" Then, each day, promise to do better than the day before. If we all do that, we'll have the best Cub Scout pack in the city.

**DON'T GIVE UP** - To be good at anything, you have to believe that you can do it, and then practice it until you can. There's no easy way to become an expert. You just have to keep at it, over and over.

There will be times you'll think that you just can't make it. But don't give up a task because it seems hard. There are few things worth doing that are easy to do at first.

**HONESTY** - Lord Baden-Powell, the founder of Scouting said: "Honesty is a form of honor. An honorable man can be trusted with any amount of money or other valuables with the certainty that he will not steal it." When you feel inclined to cheat in order to win a game, just say to yourself: "After all, it is only a game. It won't kill me if I do lose." If you keep your head this way you will often find that you win after all. It's great to win, but if you can't win, be a good loser.

**CNN Report***Utah National Parks Council*

A news bulletin has just come in and I have been asked to read it to everyone...CNN reports a new virus has been recently discovered! One person can pass it on to millions, as it is very contagious. The Center for Disease Control has reported this week that the virus spreads very rapidly from one person to the next. They've put a very interesting name on this virus. It's called a SMILE. Oh! Too late!! I see it on your face already! You've got the virus!

**Our Cub Scouting Years***Utah National Parks Council*

**Setting:** House lights out, one spotlight in the center of stage illuminating area large enough for Cub Scout Leader to stand in. He/she reads the following:

My bowling ball is gathering dust, My favorite clubs are full of rust; The satisfaction I receive, Removes all doubt, I do believe; We joined Cub Scouting-it's been fun, Glad I took time to spend with my son; For these short years we will be pals, Until he starts to think of gals; He's getting older and growing tall, Someday he won't need me at all; Selfish regrets? I'll have none, because I took time out to help my son.

**THEME RELATED STUFF****Audience Manners for Everyone***Alice, Golden Empire Council*

*Check this out versus the Good Manners Belt Loop and Pin. Maybe your boys can be the first in their pack to earn these!!!! CD*

**Get Ready, Get Set, Go!** Go over the rules of good manners before you leave, or before you leave the car, or at least before you go inside.

**Be on Time** – At many live performances, people are not admitted once the performance begins, until the intermission.

**Don't talk during a performance, except when absolutely necessary, and then be as quiet as possible** – Talking distracts those around you, and you might miss something important or beautiful!

**Turn off beepers, cell phones, watch alarms** - Your attention should be on the performance – and other people, even performers, will be very annoyed by the noise!

**Get rid of noisy candy or snack wrappers before the curtain goes up** – if you have snacks, make sure noisy crinkles and unwrapping are done beforehand.

**Leave your hand-held games at home or in the car** – That also means not to be playing games on your cell phone!

**Sit up straight, and don't wear a big hat** - people behind you need to see, too!

**Be Prepared beforehand** – Make sure everyone has eaten, gone to the bathroom, had a drink of water.

**Learn what you can first** – Look over the program, point out things to your kids; Sometimes, there will be online help for an exhibit or a performance before you go.

**Get acquainted with the Idea** – Talk to your Children's Librarian – there are CD's of music for children, books

about Art, Music & Drama to introduce children to a whole new world.

**Think Age Appropriate** – Very young children may not be able to enjoy or even tolerate a long performance or movie, or a formal exhibition opening.

**Start out "Kid-Friendly"** - Keep an eye out for performances and exhibits or museums that are specially planned for kids – think the holiday performances of "The Nutcracker"; "Peter & the Wolf" is a great start for young music audiences

**Just take a "taste" at first** - My children were able to go to an art gallery or a performance a little at a time – like doing only part of a musical performance – (try the Hallelujah Chorus, not the whole thing) After all my kids were grown, I once unexpectedly met one of my sons with his family at a performance – they were coming for the second half only because they had young kids. So the tradition continues! Explore just part of a museum or art gallery, then go outside to play or picnic in the grass.

**Look for easy options** – Check out local options such as library performers or neighborhood children's theatre groups for your first visits and manners testing.

**Watch for Cues from others** – For example, when a symphony is being played, we are not supposed to clap between the sections – so if you are new to this, wait till others begin to clap!

**Clap when the performance is over** – Even if you didn't especially enjoy it, be polite and clap.

**Don't shout or whistle** – Laugh when you are supposed to – don't just shout out! Follow the lead of the rest of the audience.

**Do not heckle the performers – and NO Boos!** People are there to hear the performers, not you!

**Don't leave in the middle unless there's an emergency** – If you plan to leave with young children, wait till the intermission.

**Don't leave behind your trash** – If you have tissues, wrappers, a drink cup, or other garbage, throw it away in the right receptacle.

**Have a secret code** – Maybe you touch their knee, tap one finger on another – but whatever you choose, everyone knows it's a warning not to keep doing whatever it is.

**Practice makes perfect** – Start with short performances, work up to longer ones. You can even practice sitting quietly at home for longer and longer periods of time.

**Don't touch** – At Museums and Art shows, it is impolite to touch the artwork or artifacts. Fabric can be damaged by the salt and oils in our skin, and fingerprints can cause problems.

**Provide a handy helper** – At an art gallery or museum, give kids a cut-out shape or even a short cardboard tube to use to get a different "look" at the art work – and it can keep their hands busy, too. At an art gallery where I used to volunteer, and where we got lots of children and classes, we taught the kids to put their hands in their pockets or behind their backs.

**Don't take pictures without permission** – Never take flash photos during a performance – it is very distracting to an actor or musician. And you should always ask if photos can be taken **FIRST**, even at a museum or art gallery.

**Share the time with everyone** – If you are at a storytelling performance, or if there is a question and answer time at the end, share the time – wait till the performer is finished, then raise your hand, wait to be called on, and let others have a turn.

**Think about where you are going** - If you go to an outdoor performance, be prepared with sun block, a hat for shade, some water, and a blanket if you will be sitting on the grass.

**Don't forget that it takes a listener to hear or someone to look and enjoy the talents of others. If you don't have a particular talent to perform, use your senses to enjoy and appreciate the talents of others!**

**Performance Pointers for Kids**

*Alice, Golden Empire Council*

If you are having a talent show in your pack, make sure every boy has a way to shine. Help each boy do his best by sharing these ideas. Give positive feed-back to his practice **FIRST**, then make suggestions about what he might need to change. Demonstrate what you are talking about. Also remember that talent isn't just in performance. If you have a boy whose talent is in art, building, or writing, help him decide how he can share that talent. Don't force performance if a boy is shy or fearful. It should be **FUN!**

- Decide what you like to do – or what you would like to share – What do you think you are good at? Interested in?
- Decide how to share it – do you want to tell a story, perform a monologue, display your idea as writing or using art or photography? Would you rather perform with a group or alone? With a parent or another boy? Someone else?
- Practice your performance in front of a mirror – try to imagine how you would look and sound to someone else.
- Now try out your idea in front of someone you trust.
- Ask for ideas and suggestions – Are you facing the audience so they can see and hear you? Are you speaking slowly and distinctly enough to be understood? Do you need to emphasize certain words or phrases? Should you use your hands and arms more? Less? Are you using your eyes and face to add to the performance? Look for nervous actions and figure out ways to control them – if you shake the paper too much, practice keeping it flat in front of you. Practice not rocking back and forth.
- Continue to practice so you will feel comfortable with your talk or performance.
- If you are more comfortable, use notes or read from a book or paper – but practice looking up at the audience so they can see and hear you!
- Make sure you are wearing something comfortable when you perform.

- Remember that everyone is nervous in front of an audience – even professionals. So just go out and enjoy what you're doing.
- Remember that everyone out there is pulling for you!
- Take any opportunity to perform or give a talk – the more you do it, the easier it gets!

**Clown School Ideas –**

*Alice, Golden Empire Council*

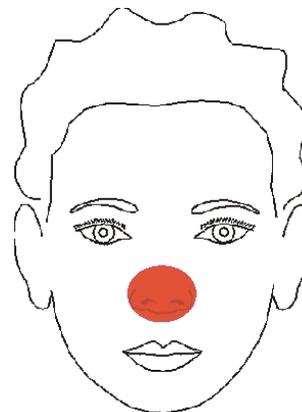
**Decide what kind of clown you want to be**



- ☺ Whiteface clowns cover up all over with makeup or clothing; they are often the straight man of jokes.
- ☺ Auguste Clowns cover only part of their face, usually with exaggerated eyes and mouth – they do a lot of slapstick and really exaggerate their actions.
- ☺ Tramp clowns don't cover their faces with paint, but they always look like they need to shave; they are often sad looking, but even if they are happy, they don't talk. So you really have to make sure people understand what you're doing or feeling.
- ☺ Then there's always the Character Clown – usually doesn't wear much makeup, and you might see them as a Rodeo Clown.

**Design a face –**

Use the template below, enlarged to be big enough for a boy's face – make several blank copies so boys can try out different versions. Of course, your clown will need a red nose – they are available in bulk from party shops, magic stores, or online



**Develop a costume –**

Have everyone bring old clothes and costumes – the crazier the better.

Look for extra big shoes at thrift stores, then add on even more length using painted cardboard – or add colorful paint, plastic flowers or other items to an old pair of high top sneakers. Glue normal-size shoes inside a pair of size 18 shoes! That way, you get to wear a comfortable pair, and still look like a clown. Or just do one shoe as size 18 shoe and leave the second shoe as a normal size. Put the right

normal-size shoe inside the left clown-size shoe, and vice versa. This looks like your shoes are reversed. You will get stares and double takes as you walk around in these shoes.

Large ties, colorful knee socks, vests, suspenders, funny hats or very small ones can make your clown look funny. Fake bald hair, colorful wigs, or even yarn can make clown hair. Include some props such as canes, bicycle horns, a whistle, a water gun, a big flower.

**Come up with a name –**

The funnier the better. Try using a variation of your name, or using several words that all start with the same letter – this same trick works with magicians (Wondrously Wicked Wizard)

**Develop a “trademark” trick or action –**

It could be a skipping walk, always hiding behind something, squeezing a bike horn, never talking, a funny walk; use your imagination! Or you might be a mime-type clown, have a set of magic tricks, or never talk.

You could also learn to juggle, walk on stilts, do a flip, or some other action that would be your trademark.

**Practice the walk and your trademark**

Your character and the way he moves should become almost automatic so when you are dressed like your clown you always act like your clown.

**Perform for your public –**

Each clown could come out and do his own particular dance, magic trick or joke – or you could have a parade of clowns, all doing their funny acts!

**Photograph the results!**

Make sure every boy has a picture to remember his clown days!

## TIGERS

**After May, your Tigers become Wolfs!! Get them psyched to begin working on their Wolf Achievements!! Help the CM plan a great promotion ceremony!!**

**Painted Tiger Cub Promotion**

*Baloo's Archives*

**Equipment:** Orange paint, yellow Wolf neckerchief (already rolled), neckerchief slide

**Cubmaster:** Would the following Tiger Cubs and their adult partners (parents) please come forward?

*(Reads the names of Tiger Cubs.)*

For the past few months, you and your family have explored new and exciting things and places. You have taken each part of the Tiger Cub program used it in your home, school and neighborhood. You have completed all three parts, Family, Den and Go See It, of the five Tiger Achievements. You and your adult partner have searched out new activities which have shown you how people work together and have fun together. (With orange paint, draw footsteps on right cheek.)

You and your partner have discovered that by doing things with family and friends, you are a part of a family, community and country. (Draw an open hand on left cheek.)

The things you have shared with others, let them learn about you and the things you saw and did.

Remember, in Cub Scouting, your family is important, Support in earning each badge comes from your family as well as your den leader. Your parents will help you each step of the way.

I now promote you to our Wolf Den and present you with your Wolf neckerchief. (Tiger Cub den leader places neckerchief around boy's neck and presents a slide to the parents. Parent places slide on neckerchief. Cubmaster follows and shakes hands with each boy and parent.) (Tiger Cubs could have made an appropriate slide at a den meeting. Not necessary to always buy one)

Let's give them a big "Blast Off" cheer (or other appropriate applause) and welcome them to the Wolf Den.

**Show Box Band**

*Baloo's Archives*

**Actors:** 8 Tiger Cubs preparing their den to play at a pack meeting

**Props:** Homemade instruments for effect, not used

**Cub # 1:** I'm sure glad we got here early. We need to get in shape for this song.

**Cub # 2:** I can't understand why our Den Leader wanted us to do this song.

**Cub # 3:** Maybe it's because we play so well.

**Cub # 4:** I hope my Mother and Dad won't mind.

**Cub # 5:** It seems to me that the audience would get tired of hearing it.

**Cub # 6:** Well, it is patriotic.

**Cub # 7:** It's almost time ...here, everyone get in line...

**Cub # 8:** Well, here goes. It sure will be long...

*(Pause as Den Leader enters and*

*Tigers take their places around the microphone.)*

**Den Leader:** Den \_\_\_ will now play... "Stars and Stripes FOREVER"!

**Tiger Cub Fire Safety Training**

*Amanda*

- ❖ We developed this with limited resources and knew we had to keep everyone safe.
- ❖ In a large room, outline a house on the floor using masking tape. Marked window and door locations with a different color tape. Outlined where large appliances are located in each room.
- ❖ With the Tigers discuss how each room is used and the potential fire hazards.
- ❖ After the initial tour, talk about fire safety plans and how to leave a house in case of a fire.
- ❖ Then play the fire safety game.
- ❖ Ask each Tiger to pick a room, go sit in it and close his eyes. Each Akela then places a different color cone in a few locations. Red for fire and Yellow for smoke.
- ❖ When the Tigers open their eyes, they have to escape from the situation they encountered.
- ❖ Do this a number of times and then allowed the Tigers to place the fire and smoke while the Akela's sit in danger. The Cubs then told us how we did in our escape. It was fun, a great hands on learning experience and economical.

**STAR!**

*Goldenrod District, Mid-America Council*

*This is a great OUTSIDE game!!*

- ★ You'll need a kick ball. Have one person be the caller. Starting with 1, let everyone pick a number.
- ★ The caller calls one number and throws up the ball.
- ★ The caller and everyone else run away, but the person with that number has to catch (or get) the ball and call out STAR!
- ★ Everyone else stops where they are.
- ★ The person with the ball has to throw the ball at someone. If you get hit, you get the letter S.
- ★ Then continue the play as before.
- ★ Each time you get hit, you get another letter of the word STAR.
- ★ When you get all four letters, you have to name one of your favorite stars (movies, sports, etc.)
- ★ Then you start your letters all over again.



## PACK AND DEN ACTIVITIES

### Den And Pack Activities

*Catalina Council*

- ✓ Invite a musician to give a demonstration at the Pack meeting.
- ✓ Make musical instruments and play a song as a Den or Pack.
- ✓ Attend a concert.
- ✓ Have each Den make a five minute movie - show at the Pack meeting.
- ✓ Make a Pack movie, written and acted by the boys - show at Pack meeting.
- ✓ Serve popcorn at the Pack meeting.
- ✓ Give Oscar-like statues for special awards.
- ✓ Show a movie at the Pack meeting.
- ✓ Invite an actor or actress to give a speech at the Pack meeting.
- ✓ Visit a Television Studio.
- ✓ Take a picture taking scavenger hunt.
- ✓ Invite a television news crew to your pack or den meeting.
- ✓ Have a den skits night.
- ✓ Hold a movie marathon overnigher.
- ✓ Have a Pack talent show.
- ✓ Hold a Magic show.
- ✓ Form a Pack band.
- ✓ Have a puppet show.
- ✓ **Have a Pack Talent Show** – Encourage boys to demonstrate their talents with displays, or by doing a

talent alone, with their family or with another boy.

Make sure that each boy has some way to contribute.

Don't forget that some boys might have art work, photography, a winning science project, sports trophies; or perhaps a scout could do a demonstration of martial arts.

- ✓ **Have a "Mighty Minute Talent Show"** - each person, group or family does a performance, joke, or run-on for just one minute.
- ✓ **Spotlight the "Best"** – Best Den Meeting Activity, Service Project, Pack Event, Pack Meeting Contest, Cub Grub of the Past Year, etc – During the month, have everyone submit their favorites in each category, or let each den submit their favorites. Then set up a "gallery" of photos, food samples, etc. to share at the Pack meeting.
- ✓ **Spotlight the Volunteers** – As part of your pack meeting, spotlight the leaders and parents that have made the program happen. You could use posters, or have each one called up into the "Spotlight" while you read their service record.
- ✓ **Use pack family talent to teach each den a song to sing** - then perform all the songs at Pack Meeting
- ✓ **Have each den choose a talent show event** – one den could make puppets and put on a puppet show, another could do a skit, a third could perform a couple of songs, one might make a mural together and display it at the Pack Meeting.
- ✓ **Encourage boys and families to bring their collections to share for Pack Meeting** – be ready to point out the talents that are required to be a good collector and to make a good display.
- ✓ **Have a session to teach everyone about manners to use at performances** – talk about why people are not admitted late and how distracting noise or outside light can be during a performance – this would be a great activity before visiting a live performance!
- ✓ **Spotlight every boy with a poster** – each boy and his family put together a poster "All about ME" to share their favorite color, food, movie, school subject, talents and hobbies. You could actually turn down the lights and "spotlight" each poster in turn while featuring the unique points about each boy.
- ✓ **Visit a local children's theater** – sometimes you can even go backstage and learn about makeup, lighting, costumes, play direction.
- ✓ **Have a Clown School** - Invite a professional clown to come and share their knowledge of the different types of clowns and faces. Or use the ideas in Theme Related - or help the boys research the subject online! Then let each boy design his own clown face, dress the part, and put on a one minute performance. Or you could have a Parade of Clowns. Be sure to get a picture of each boy in complete costume!

- ✓ **Let boys choose a funny poem to share** – This is an easy way to have boys share in a talent show, either alone or together with others – and check the giggle poetry website for great ideas on how to encourage and teach the boys how to perform at their best.
- ✓ **Help boys prepare to tell a story, read a poem or something they have written** – If a boy has a talent or interest in writing, help him learn how to project his voice, feel at ease in front of people, speak slowly and distinctly, and use his voice and his body language to convey meaning and emotion.

**Draw a Story Board**

*Goldenrod District, Mid-America Council*

People who make movies or TV programs draw storyboards (see example below). Storyboards are pictures of each scene used to keep the story in order. Come up with your own idea for a movie or TV program. Draw what happens during your story in each box. Show your friends and family your storyboard.



**Where to Go and What to Do**

*Goldenrod District, Mid-America Council*

- ✓ To a play at a local high school or theatre
- ✓ Learn magic and create a show. Take it to a nursing home or center for seniors or children.
- ✓ Invite an artist, actor, barbershop quartet, or musician to a meeting and let them share about their profession or hobby.
- ✓ Write and perform a short skit. Make the scenery and costumes. Video tape the skit. Watch it.

**How to Make a Tambourine**

*Baltimore Area Council*

- Stack four heavy paper plates one inside the other.
- Punch holes, 1 1/2 inches apart, around the rim of the plates.
- Place two of the plates (one inside the other) face to face with the other two plates.
- Lace and tie the plates together with yarn, heavy string, cord, or gimp (craft strip).
- With a nail and hammer, punch holes in the center of twelve pop bottle caps.
- String the bottle caps -- four to a group - on heavy string or cord.
- Tie groups of bottle caps to the tambourine so they will jingle. (Not sure how good plastic bottle caps will

jingle. Metal ones (long long time ago) would jingle. You may need to substitute something metal for the caps. CD)

- Paint or color the tambourines with bright designs.
- Then tie streamers of ribbon or feathers to the rim as the final decoration.
- Shake the tambourine and beat it with a closed fist.

**Another Tambourine**

*Utah National Parks Council*

1. Find a strong Y-shaped branch from a tree. *Do not damage a tree in a forest or woods.*
2. Get 8-10 small metal washers
3. Thread washers on wire
4. Tie wire between arms of Y
5. Shake to make tambourine sound.

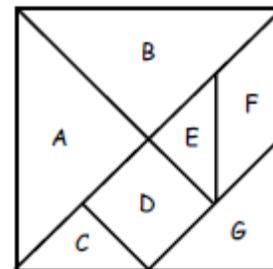
**Tangrams (puzzles)**

*Baltimore Area Council*

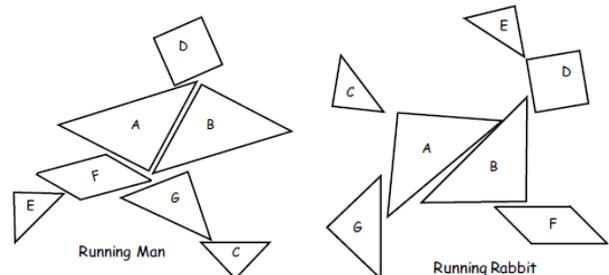
Tangrams originated in China in the 1800's. It is believed the name 'Tangram' came from an Old English word, TRANGAM, meaning puzzle. Over the years the word has become Tangram.

**Object:** See how many figures or objects can you make?

**The only rule is:** All seven pieces must be used for each design. Tangram pieces may be any size you wish, but they must retain same shape.



(Copy the exact layout shown in diagram)



For more ideas -

<http://tangrams.ca/>

<http://pbskids.org/cyberchase/games/area/tangram.html>

<http://www.kidscom.com/games/tangram/tangram.html>

Printable stuff for Tangrams

<http://ideas.gstbooces.org/programs/tangrams/printables.cfm>

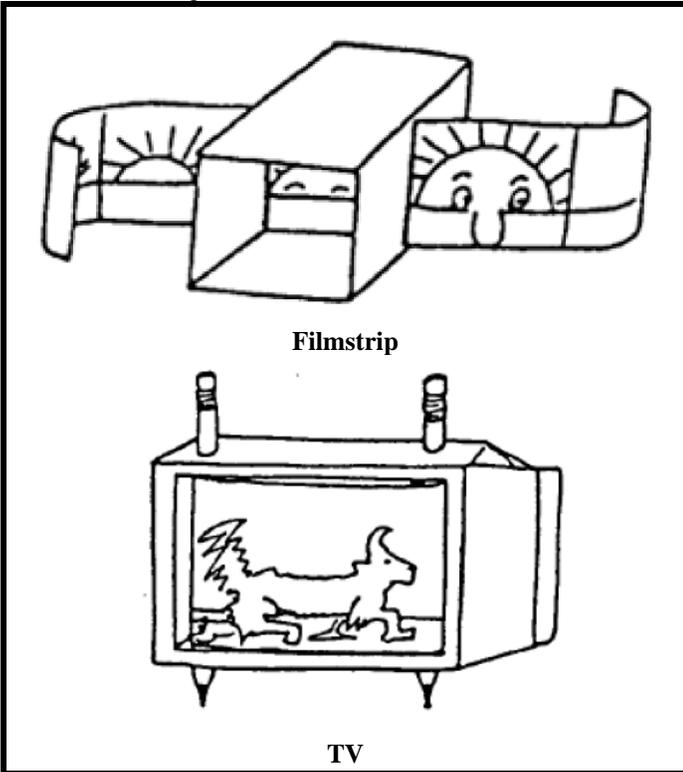
Or just Google Tangrams and see what you get!!!

**Note:** To make Tangrams long lasting and more functional cover pieces with contact paper.

**Film Strip or TV**  
Catalina Council

**Materials:**

- Milk Carton
- Acetate Paper
- Permanent Marker
- Flashlight



**Directions:**

1. Draw scenes on a sheet of clear stiff acetate with a permanent marker.
2. Cut off the top and bottom of a milk carton.
3. Cut an opening, big enough to fit the acetate paper through, on two opposite sides of the milk carton.
4. Slide the acetate film strip through the two slits.
5. In a dark room, shine a flashlight through the acetate against a blank wall. Pictures will project!!
6. Advance the film strip by sliding it through the milk carton from one side to the other.

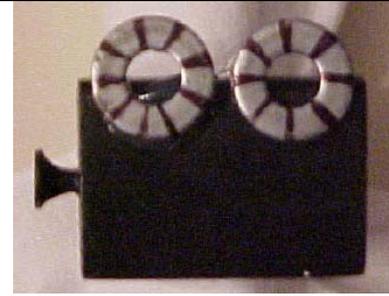
**Camera Slide**  
Catalina Council

**Materials:**

- 1/2-inch diameter washers
- 1-inch decking/sheetrock screw 1"
- Wood block 1 X 3/4 X 3/4
- Black paint
- Wood putty
- 3/4-inch PVC slide ring

**Equipment:**

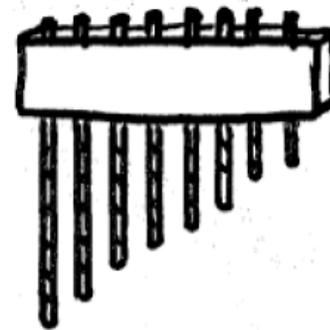
- Hot glue
- Drill and 1/4" bit
- Small paint brushes



**Directions:**

1. Drill hole into end of block to insert screw for camera lens.  
*Note: Drilling a hole prevents the wood from splitting.*
2. Glue screw into block.
3. Fill screw head with wood putty
4. Paint entire assembly.
5. When paint is dry, glue washers to block.  
*Note: You can add fancy "reel spokes" to the washers using permanent markers.*
6. Mount the slide ring to back of disk using hot glue.

**Soda Straw Harmonica**  
Catalina Council



1. Cut a strip of corrugated cardboard with large corrugations, 8" long and 1 1/2" wide.
2. Cut 8 straws into the following lengths:
  - a. 8 1/2"
  - b. 7 3/4"
  - c. 7"
  - d. 6 3/4"
  - e. 6"
  - f. 5 1/4"
  - g. 4 1/2"
  - h. 4 1/4"
3. Push the straws between the sections of the cardboard beginning about 1 1/2" from one end and leaving about four empty corrugations between straws.
4. Flatten the top ends of the straws and cut off the corners. Blow into the instrument with your lips lightly around the straws - like an harmonica. Slide the instrument across your lips as you blow and hear the unique sounds you make.

**Soda Straw Oboe**

*The picture makes me think you should use a 7-11 Slurpee straw. CD*

1. Flatten one end of a large soda straw about 3/4" from the end.
2. Cut the corners of the flat end off diagonally with scissors.
3. Blow gently through the flattened end.
4. To make a higher note, cut off the other end of the straw. The more you cut off, the higher the note.

**Bug Finger Puppet**

*Catalina Council*

**Materials:**

Craft Foam - You can also use felt.  
 Pom-Poms  
 Chenille Stems  
 Wiggle Eyes  
 Dimensional Paint  
 Craft Glue  
 Scissors  
 Wire Cutters or Old Scissors -

*Used for cutting the chenille stems.*

**Directions:**

1. The body of the bug is made by cutting a piece of craft foam about 2-inches x 3-inches. This may vary depending on the size of the finger that will wear the finger puppet.
2. Wrap the 3-inch length around your child's finger and glue the edges together to make a tube which will be the bug's body, trim if necessary. Hold the glued edges together until the glue sets. It may be helpful to put a few dabs of hot glue on the edges to hold until the craft glue dries.
3. Place a bead of glue around the edge of one of the ends of the craft foam tube. Place the pom-pom onto the glue and let it dry.
4. Bend a short piece of chenille stem in half and glue it onto the bug's head for the antennae as shown in the photo. Glue on the wiggle eyes. You can also add other facial features such as a mouth, nose, and any other details you want.

5. If desired, cut a set of wings out of craft foam. Experiment with different shapes and sizes if you like. You can make them look like butterfly, bumble bee, dragon fly, or lady bug wings.
6. Glue the wings onto the back of the bug as shown in the picture. If desired, you can embellish the wings with dimensional paint, glitter, sequins, or just about anything else you like.
7. For the legs, cut six pieces of chenille stem, each about 1 1/2-inches long. Of course, if you are making a spider you will want eight legs instead of six.
8. Finally, you can glue the legs onto the bug. Flip your bug over and attach chenille stem legs using a generous amount of glue.
9. Once the glue dries, you can wear your bug finger puppet and have fun.

**Cardboard Box Castle and Puppet Theater**

*Catalina Council*

**Materials:**

Large Cardboard Box  
 Duct or Gorilla Tape  
 2 Drawer Handles with Screws for Mounting  
 2 Key Rings  
 Ribbon  
 Paint (2 different colors)  
 Utility Knife  
 Hot Glue Gun and Glue

**Directions:**

1. Cut off one end of the large cardboard box with scalloped edges.
2. On the side that will be the 'back' of castle, cut out a window.
3. On what will be the front of the castle, cut out a door a couple of feet high and about 18-inches across (you can change these measurements depending on the size of the box). Round the top edges of the door for effect and make two smaller versions of the door to be windows.
4. Make sure you only cut 3 of the 4 sides of the doors and windows so the 4th side can act as 'hinges'. To make the seams a little stronger, reinforce them all using duct tape.
5. Use one color to paint the doors and windows of the castle. Use a different color to paint the rest of the castle. Put it aside and let the paint dry completely.

6. Once all of the paint is dry, you can add some extra details to your castle.
7. First, attach the drawer handles to either side of the door.
8. To make the windows easier to open and close, cut small holes in the windows and run a piece of ribbon through the hole. Tie a key ring to the outside of the ribbon.

**African Drum**

*Alice, Golden Empire Council*

A conga is an African drum traditionally made of hardwood and a cow-skin drum head. A dumbek is a goblet shaped drum from the Middle East. True dumbeks are made from a variety of materials, especially clay and metal - copper, bronze, aluminum. The dumbek has a variety of names, depending on where it is made. In Turkey, a dumbek is called a darbuka, while in Egypt, a dumbek is a tabula. You have most of the materials necessary to make a dumbek or conga drum, right in your own backyard.



**What you Need:** The basics are a carpet tube and a plastic flower pot.

- Cardboard carpet tube (3" to 4" in diameter). You can find these at any carpet and flooring store. If you ask, the stores will be happy to give you the tubes that they would otherwise throw away.
- Plastic flower pot. The bottom of the pot should be the same in diameter as the cardboard tube so that when you set the pot on the tube, it fits without overlapping. If your tube is 4" in diameter, the bottom of the pot should also be 4" in diameter. Generally, a standard 6" flower pot tapers down to 4".
- A two-piece plastic embroidery hoop. The hoop should be the same in diameter as the top of your plastic pot so that when you set the hoop on the pot it fits without too much overlapping. If the top of your pot is 6" in diameter, the hoop should be approximately 6" in diameter.
- An old inflatable pool toy or heavy gauge plastic. Basically what you need is some sort of material that is strong and flexible. A balloon is too thin. An old beach ball works great. An old rubber tire will work in a pinch.
- One to two inch wide packing or masking tape.
- Paint, paper or fabric to decorate the drum.

**Directions:**

1. Cut a tube approximately 12" long.
2. Cut a piece of your beach ball or plastic to size making sure to leave a couple of inches excess for overlapping later.
3. Take the embroidery hoop apart, place the cut beach ball over the inner hoop and while stretching (you may

need another pair of hands to help you) place the outer hoop over the plastic and inner hoop. This will become your drum head.

4. Next, place the "drum head" on top of the plastic flower pot and using packing tape, secure in place.
5. Set the plastic flower pot on top of one end of the tube and using packing tape, attach the flower pot to the cardboard tube.
6. Finally, decorate your drum using paint, paper or fabric. You might wish to cover up the areas where you used tape by wrapping yarn or jute around your drum.

For more information, go to -

[www.artistshelpingchildren.org/musicalinstrumentsartscraftstideashandmadekids.html](http://www.artistshelpingchildren.org/musicalinstrumentsartscraftstideashandmadekids.html)

**Personal Kazoos**

*Catalina Council*

**Materials:**

- Comb (one per boy)
- Wax paper sheet (one per boy)



**Directions:**

**Note:** Now don't expect me to really describe how to do this, because it's a trial-and-error process. But the wax paper has to be a little more than twice the size of the comb.

1. Fold the paper in half and slip the comb into the folded paper so that the comb teeth point "out" of the fold.
2. Hold the ends of the comb/paper (kazoo) and place gently against lips.
3. Hum into the kazoo to set up vibrations.
4. Kazoo to your heart's content (or until the Den Leader goes crazy!).

**Puppet Theater**

*Utah National Parks Council*

Make simple sock puppets and have the Cub Scouts write a script for a puppet show. Make a puppet stage by making a PVC pipe frame and covering it with a sheet. Take the show on the road and perform at a day care center or children's hospital or even a retirement center. Everyone loves a good puppet show! Script material can be found in any storybook or picture book.

**Share the Magic**

*Utah National Parks Council*

Teach the Cub Scouts a few simple magic tricks that they can perform at Pack meeting. They can either put on a show for the audience or they can teach younger family members at Pack meeting a few tricks of the trade.

**Paper Bag Frog Puppet***Catalina Council***Materials:**

- Paper lunch bag
- Printer and paper
- Green paint (or construction paper)
- Scissors
- Glue and/or tape
- Something to color with

**Familiarize Yourself With The Bag:**

1. Look at your paper bag. It should be closed and flat like a piece of paper. Just like when they are brand new. On one side, it's all smooth. This will be the BACK of your puppet. It's important that all the kids get the back and front straight at the beginning!
2. On the other side there's a flippy tab (which is typically the bottom of the bag when you're carrying your lunch around...) This flippy tab will be the puppet's HEAD.
3. Lift the flippy tab up a bit. Underneath of the FLAP will be the puppet's mouth. When the child put's his hand in the bag, he'll be able to make the puppet talk.
4. Look at the rest of the front of the bag. (The 3/4 or so of the bag below the part with the flippy tab) This will be the BODY.
5. Look at the sides of the bag. There should be a SIDE FLAP of paper. We'll be slipping the arms into this flap.

**Putting The Puppet Together:**

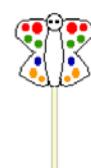
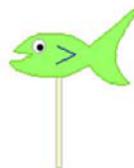
1. Paint the front of your paper bag green.
2. Set aside to dry. OR As an alternative to painting, trace the body of the paper bag and the head of the paper bag onto green construction paper. Cut it out and glue it to the bag.
3. Print the template pieces. Template pieces are at the end of Baloo's Bugle.
4. Color the largest circles and arms green (or whatever color your frog is going to be.
5. Color the long rectangle (ish) piece red (FRONT AND BACK!)
6. Color the smallest circles black
7. Cut out the pieces.
8. Put one of the green circles in front of you. Glue the medium sized (white) circle onto it. Glue the small (black) circle onto that. Repeat with the other set of circles. Now you have two eyes!
9. Take the red long rectangle and wrap it around a pencil to give it a curl. This will be the tongue.
10. By this time, your bag should be dry. Glue the eyes onto the top of the HEAD. You can see from the photo above that the eyes stick up over the top of the head.
11. Lift the FLAP and glue the tongue underneath.
12. Glue the arms into the SIDE FLAP. When you do this, glue or tape them onto the top of the flap not the

bottom. That way when you're using the puppet, it's arms will reach forward in a hugging motion instead of bending way backwards.

13. OPTIONAL: You can personalize your basic frog puppet in a lot of ways
  - a. Put a construction paper or gift wrap bowtie on the frog.
  - b. Draw marker or paint speckles/warts/dots on your frog's body.
  - c. Take a small black pom pom. Attach some wax paper wings and small googly eyes to make a fly. Glue it to the frog's tongue.
  - d. Glue something into the frog's hand.
  - e. Put a small piece of Velcro on the frog's hand. Put Velcro on numerous objects. That allows you to change the frog's "props" during a puppet show. *If you chose to do this, you'll want to back the frog's arm with a thin piece of cardboard (old cereal box) so it doesn't flop around.*
  - f. Glue some construction paper froggy feet to the bottom of the bag.

**Styrofoam and Drinking Straw Puppet Craft***Catalina Council***Materials:**

- Clean Styrofoam trays - if you can find colored trays, they make great puppets.
- Scissors
- Drinking straws
- Pens, gel pens, or markers
- Tape
- Optional -
  - Googly eyes and a glue stick
  - Construction paper to make details, like a mouth, hat, etc.
  - Yarn for whiskers or hair

**Directions:**

1. Clean a Styrofoam tray with warm water and detergent.
2. Use a pen to draw the outline of an animal (head or entire body), person, or something else on the tray. A simple circle or oval with ears will make most animal heads.
3. Cut out the outline.
4. For the puppet's details (like the nose, eyes, mouth, whiskers, or a hat), either draw them with a pen (or marker), or cut them out of construction paper and glue them on the puppet.
5. To make hair or whiskers, glue on bits of yarn.
6. Glue on googly eyes using glue or draw eyes.
7. Tape the back of your Styrofoam animal to the end of a drinking straw.
8. You now have a great animal puppet that you can use to put on a play or use while reading your favorite story.

**Sock Puppet with Hands**  
*Catalina Council*

**Materials:**

- Tube socks, no shaped heel
- Yarn
- Paper toweling
- Rubber bands
- Strip of ball fringe
- Scraps of felt, ribbon, fabric
- Felt tip markers,
- Rubber cement

**Directions:**

1. Use the tube sock to make the puppet's head and body.
2. Before beginning, cut away the striped design at the top of the sock.
3. Stuff paper toweling, tissue or cotton into the toe to form the puppet's head.
4. Double a rubber band tightly around the neck.
5. Glue or sew small, dark buttons for eyes. For a nose, glue on a yarn ball cut from strip of ball fringe. Draw mouth with felt marker.
6. Make a yarn wig, any color, and glue it to the puppet's head.
7. Slip the sock over your hand. Work first finger through the rubber band and up into the puppet's head. Then cut small slits in sides for the thumb and middle finger; these will be the puppet's hands.

**Talking Sock Puppet**  
*Catalina Council*

**Materials:**

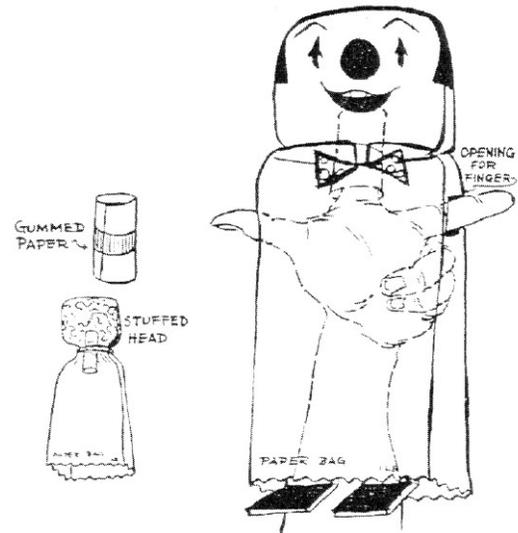
- Stretch sock, any size
- Lightweight cardboard
- Buttons
- Felt tip marker
- Ball fringe
- Ribbon scraps,
- Yarn
- Rubber cement for gluing

**Directions:**

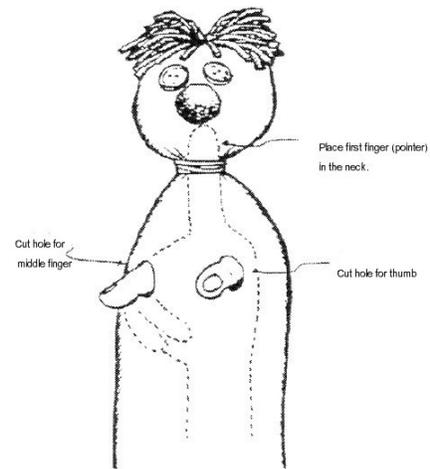
1. Use the stretch sock to make the puppet's head and body.
2. Lay it flat on the table, heel side up.
3. Tuck about 2" of the toe back into the sock to form the puppet's mouth.
4. Sew a short seam on each side of the mouth opening to hold it in place.
5. Fold lightweight cardboard in half, sizing for the mouth, slip into puppet's head, forming top and bottom of mouth.
6. Slip the sock over your hand; your fingers will go above the cardboard at the top of the mouth, your thumb below the cardboard. Open and close your hand, puppet talks.
7. Add buttons for eyes, yarn for hair, and ball from fringe for nose.

**Puppets with Hands**  
*Catalina Council*

**Paper Bag**



**Sock Puppet**



**KAZOOS**

*Baltimore Area Council*

So often we think of show biz as just acting. Actually it encompasses a large field of performing arts. One of the more fun ones that the Cub Scout can get involved in is a musical band. KAZOO's are one of the big instruments that they can play easily and they can make.

Here is a simple KAZOO that the Cubs can make.

**Materials**

- Cardboard tube (paper toweling or toilet tissue),
- Wax paper and
- A rubber band.
- Pencil, semi-sharp point



### Homemade Make-Up Baltimore Area Council

Mix 1 cup of cornstarch with  $\frac{3}{4}$  cup of vegetable shortening. Stir the mixture until smooth and creamy.

Put half in one container and divide the other half equally into more bowls. The larger amount is the white grease paint - used for the base of your 'mask'. Add food coloring to the other bowls for the different colors you need to complete your makeup.

### For Mother's Day



**Personalized Flowerpot**  
Utah National Parks Council

#### Materials:

Clean, dry terra-cotta pot,  
Pencil,  
Cray-pas oil pastels (available at art supply stores),  
(Markers are Okay but not as nice looking)  
Clear acrylic spray finish,  
Old shirts to use as work aprons

#### Instructions:

1. Protect clothing with old shirts
2. First, sketch a design on the pot with the pencil since the oil pastels are permanent.
3. Then decorate with the pastels.
4. Let dry overnight and spray with clear spray finish.

### MORE GAMES AND ACTIVITIES

Sam Houston Area Council



From the Cub Scout Leader How-To Book –

- ✓ -Puppets and Puppet Plays, page 5-12 to 5-24
- ✓ -Skits and Costumes, pages 5-27 to 5-37

## ADVANCEMENT IDEAS

From Program Helps via  
[www.cubroundtable.com](http://www.cubroundtable.com)

*By now most of your Tiger, Wolf, and Bear Cub Scouts have earned their rank. So you can spend your meetings doing Electives for Arrow points!!!*

#### Tigers –

**Ach:**  
**Elect.** 6, 7, 31, 35, 37

#### Wolf-

**Ach**  
**Elect.** 11

#### Bear –

**Ach**  
Den Meetings- 3f, 17b (Bear Achievements not used for the Bear rank can count as Electives)  
At Home -

Alice, Golden Empire Council

Talent takes practice and **Perseverance**, so work on that Character Connection this month. Also, this would be a great time to encourage boys to work on the new **Photography or Reading and Writing Belt Loops and Pins**, if they have talent and interest in those areas. This would be a great time to go to a live performance – but first check out **Audience Manners for Everyone under Theme Related – maybe work on the new Good Manners Belt Loop and Pin!** Invite guest experts to teach the boys new skills used in various talents – you might even have a Clown School. And if you have a Talent Show, be sure to include everyone – you could also display talents such as Art that don't lend themselves to performance.

#### Tiger Achievements:

- Ach. #1D** – Make a family Scrapbook and add a page for the unique talents of your family
- Ach. #2F** – Find places in your community where people can learn, practice or perform a talent
- Ach. #4G** – If you visit a TV or radio station or a newspaper, find how they share talents with their audience; do they have a special section?

#### Tiger Electives:

- Elect. #1** – Use your talents to help in a family celebration
- Elect. #2** – Use family talents to make or provide decorations
- Elect. #5** – Make a family mobile that focuses on the talents of each family member
- Elect. #6** – learn and sing a song together
- Elect. #7** – Make and play musical instruments
- Elect. #9** – invite a new friend to come with you to a musical performance, play, puppet show or art exhibit.
- Elect. #14** – Read a book about music, art, or how to enjoy a performance – check with a children's librarian for some great ideas!
- Elect. #16** – if you have a pack talent show, you could show your collection
- Elect. #19** – learn a magic trick to do at a talent show
- Elect. #21** – make puppets and put on a show!

- Elect. #36** – See a live performance with your family or den  
– Review and use good performance manners
- Elect. #48** – Take public transportation if that's a good option to get to a performance.

**Wolf Achievements:**

- Ach. #1a** thru **g, k** – each of these actions could be used in a performance of talent, as a gymnastic or animal performance, or even as a clown
- Ach. #5e** – if a boy has made something to display at a pack talent show
- Ach. #6c** – if a collection is displayed to demonstrate talent and interest
- Ach. #10f** – attend a concert, play or other live performance with your family

**Wolf Electives:**

- Elect. #2** – any of these requirements could be used for a play, a skit or a puppet show
- Elect. #5g** – if a boy has a collection of models to display
- Elect. #6b** – choose a book about music, art, or performance, or about how to behave in an art gallery or at a performance – or learn about a musician or artist whose performance you are going to enjoy
- Elect. #7a** – if you are a clown or performer using stilts
- Elect. #10** – if you choose to perform a play about Native Americans, or use their instruments
- Elect. #11** – if you choose to sing a song as a group or as an individual talent
- Elect. #12d,f** – if you make scenery for a skit or play, or posters to advertise your pack talent show
- Elect. #21b** – use a computer to find out about clowns, a musician or artist, a play or even to make display signs for the pack meeting
- Elect. #22c** – be a storyteller for a pack performance
- Elect. #23g** – if your pack meeting takes place at a campfire and you participate in the entertainment with your den

**Bear Achievements:**

- Ach. #3a** – Do a special monologue or poem about What America Means to You;
- Ach. #3b** – use the information about a famous American to act out part of their life or do a skit about them
- Ach. #4a or c** – Choose one of the folklore stories to tell with lots of drama at the Pack meeting- tell it like a storyteller would
- Ach. #10a** – go out with your family and practice good manners
- Ach. #16** – use any or all of the physical activities in acting out for a skit or play, or to demonstrate a talent for gymnastics
- Ach. #17c** – Visit a newspaper, radio or TV station and find out how they cover theatre, art and music performances
- Ach. #17d** – Use a computer to get information about exhibitions or performances, how to put on a talent show, ideas for a magic act, or to get information about clowns or funny poetry
- Ach. #18f** – Write a story about something you have done with your family – share it in writing or as a

performance in a pack talent show or embellish it with drawings or photography if that is your talent

- Ach. #19c** – display a carving you have done
- Ach. #21a,b, d, f** – Display a model to show your talent
- Ach. #22e** – Perform a magic rope trick

**Bear Electives:**

- Elect. #6g** – Build and display a model airplane;
- Elect. #8** – Do any or all of these activities as part of a talent show
- Elect. #9** – Make an art project to display your talent, or visit an art museum or photo gallery with your den or family – be sure to follow the rules of Good Manners
- Elect. #10** – make any or all of the masks to display or to wear in a performance
- Elect. #11b-d** – use your interest and talent in photography as part of a pack talent show
- Elect. #13** – Learn and perform any or all of the tricks as part of a den or pack talent show
- Elect. #14b,c, d** – If you have a talent for landscaping, share it through drawings and photography
- Elect. #22b** – Share a collection that demonstrates your interest and talent

**Webelos Activity Pins:**

- Outdoorsman #2** – As part of a campfire with your family or Webelos den, perform a poem, tell a story, sing or play a song, or do a short play or skit
- Artist #2,3 5-11** – Do any or all of the projects to display as demonstration of your talent
- Citizen #6 or 11** – Write a short story and share it with the pack to demonstrate a talent for writing and performance
- Communicator #2 or 11** – Write a talk or article and share it to show your talent for writing
- Craftsman #2,3,4** – Make a display articles you have made to show your talent

## GAMES

### You and Me Mirror

*Catalina Council*

Mirroring is a great activity that really gets kids into the act. You can play this game with any number of kids as long as there is an even number.

**To start**, pair the kids up.

The pairs will then face each other.

The leader calls out activities, and they must act out the activity together as if they were looking into a mirror.

Some activities you can call out include:

- ☺ Brushing their teeth,
- ☺ Putting on shoes,
- ☺ Playing a trumpet, and
- ☺ Washing their hair.

This game focuses on imagination and cooperation.

**Kid Scene***Catalina Council*

- This game can also take any amount of kids, but the more you have the more fun it will end up.
- **Start** by calling out a situation or place such as a bus stop, class room or sand castle. With older kids, you can get more abstract.
- Have one child come to the front and pose, then the second child will pose in another position.
- Continue until all children have added their body to the scene.
- The idea is that they will pose to complete the scene or situation you have given them. This game also builds on imagination and creativity.

**Cut Says the Director***Catalina Council*

One boy is the Director ("IT") and the other boys are actors. The Director gives them something to act out (like grocery shopping or building a house). The Director calls out "action" and the actors begin to act. When the Director calls "CUT!" everyone must stop. If the Director sees anyone move after that, then the actor who moved becomes the Director.

**Balloon Orchestra***Catalina Council*

- The players in the orchestra each hold a balloon. They blow up their balloons in unison, then let out the air in a squeak at a time to the rhythm of some easily recognized rhythm such as "Blue Danube" or "Jingle Bells".
- To end the play all fill their balloons with air and let go at the directors signal.

**Lights***Catalina Council*

- This game is played in the dark at night in an open rectangular area (about 20 yards long by 10 yards wide).
- The person designated "IT" stands at the "end line" of the area and the others line up at the "begin line."
- IT has a flashlight and listens to everyone approaching. If he turns the flashlight onto anyone and catches him moving, that person starts back at the beginning.
- The first one to get to the end line takes the place of IT.

**Dress-Up Relay***Baltimore Area Council*

Players are divided into two teams. Each team is given a suitcase or paper bag which is filled with old clothing, such as necktie, old hat, shoes, vest, scarf, etc. Both bags should have the same number of articles in them. When signal is given, the first two players on each team open the bag, one pulls out the clothing while the other puts them on. . When he is dressed, he runs to the other end of the room takes off the clothing, puts it back in the bag and runs back to the line where the next two players repeat the action, First team finished wins.

**Shopping Bag***Baltimore Area Council*

The den is seated in a circle and a large shopping bag is passed around. When the leader blows the whistle the Cub holding the bag pretends to take something from it, e.g. a comb. He then mimes the action of combing his hair and the rest of the den must guess what the article is.

**What Am I Doing?***Baltimore Area Council*

The den forms a circle and passes round a broomstick. When the leader blows the whistle, the Cub holding the broomstick has to act with it e.g. using It as a fishing rod, sword, or even a hair brush.

If the Cubs act something which has been done before, they must drop out of the game.

**The Musical Picture***Baltimore Area Council*

The den sits in a circle, each Cub has a pencil and paper. The leader plays music (*Baltimore's text read - places a record on the record player*), and the Cubs begin to draw a picture.

After about ten seconds the music stops and each Cub moves to the seat on his left.

When the music starts again, he continues with the picture now in front of him until, once again, the music stops and he moves on to the next seat.

**Guess The Song***Baltimore Area Council*

Hand-clapping or foot-stamping will do for this rhythm game, but it is even more fun with simple percussion instruments.

One player taps out the rhythm of a song familiar to the group. The others try to guess the name. The successful guesser taps out the next song.

**An Air Orchestra***Baltimore Area Council*

**Object:** Not to be caught playing the wrong instrument.

**Materials:** None

**How to play:**

- ☺ Each of the boys, with the exception of one who is "It," is a member of the orchestra. Each one is assigned some different instrument to play and while the orchestra is in progress he must pretend to be playing this particular instrument.
- ☺ The leader, the one who is "It," plays a violin. The idea is that at any time, "It" may change from playing a violin to that of some instrument in the orchestra.
- ☺ When he does, the one playing that instrument must immediately change to playing the violin. If he doesn't do it before the leader counts to ten, then he becomes "It" and the one who was "It" takes his instrument and joins the orchestra.

**Musical Instruments**  
*Baltimore Area Council*

Each boy selects a musical instrument to pantomime, while the others try to guess which instrument he is representing. This is not easy as it sounds, since all actions are silent.

**Pictionary**

**Materials-**

Sheets of paper for each team  
Pen or pencils  
(or white board and markers)

**How to Play-**

- One member from each team comes up to the Cubmaster (or Den Leader), who whispers a phrase to them.
- The player then goes back to his team and attempts to draw what the leader has whispered to them.
- They are not allowed to give clues by actions, speech, or writing.
- The first team to guess correctly wins the point.

**Charades**

*Baltimore Area Council*

Pick a theme like famous movies, favorite songs, zoo animals, or something as subject matter for a particular game.

Make a list of titles, animals, or whatever that fit the topic. Have a non-playing person write down these ideas on sheets of paper.

The cub whose turn it is picks one of the sheets and tries to get their team members guess the answer by pantomiming the words.

The boy may give clues to his fellow Cubs by making a symbol to represent a movie, a book, or a TV show. He can also hold up one finger or two or three or more if needed, to show which word in the title he is trying to get the boys to guess.

He then uses actions to get them to figure what the title is.

The first boy to correctly guess the title gets to go next.

If you don't have enough boys to pick teams then just play without keeping tracked of who can make the other guess the right answer.

The boys just like to play to have fun.

**Mike Stokey's Pantomime Quiz**

*Southern NJ Council*

The leader thinks up a number of actions. For example, "Look before crossing the street"; "Hold the video camera still while taping the play"; "Wear a raincoat on a rainy day". Write them on separate pieces of paper and drop them in a box. Then ask for a volunteer to go first and start the game. He comes forward and selects a slip of paper. He pantomimes the safety rule for the rest of the den or pack. The first one to correctly guess what he's doing gets to act out the next phrase.

*Yes, I did watch this show when it was on TV.*

*Hans Conreid was great!! CD*

**Song Stumpers**

*Utah National Parks Council*

**Equipment:** combs, tissue paper, score cards

**Instructions-**

- ☺ Divide the group into two teams.
- ☺ One player from each team places the tissue over the comb and hums a song through it.
- ☺ The other players on his team try to guess the song and sing the first verse.
- ☺ Then the other team gets a turn.
- ☺ Score one point for correctly guessing the song and two points for singing the first verse.

**Ankle Show**

*Utah National Parks Council*

- ★ The group is divided into 2, and half the group goes behind the stage curtain (or a sheet).
- ★ They remove their shoes and socks and stand behind the curtain while the other team guesses which feet...and ankles belong to whom.
- ★ They write their answers down and then the behind the curtain team comes out to reveal the rest of themselves.
- ★ Then the teams switch places.

**Do This and Add Something**

*Utah National Parks Council*

- ★ Have a group of Cub Scouts line up.
- ★ The person on the right starts performing a simple action such as clapping his hands, bowing his head, or touching his nose. As he does this, he turns to the next player and says, "Do this and add something".
- ★ The second player repeats the action and adds a new motion and the third copies the first two and adds something.
- ★ Anyone unable to perform all the previous motions in their proper sequence, either is out or goes to the head of the line and becomes the first player for the next game.

**Dance Craze**

*Alice, Golden Empire Council*

Ask everyone to write a word, such as river, scorpion, or sunflower, on a slip of paper. Collect all of the slips in a big bowl. Now let the boys take turns picking slips and making up dances to match the words they chose.

**Back to Back Balloon Bursting**

*Baltimore Area Council*

Pick teams or two parents or Cub Scouts from each Den. Have the pairs stand in a line, back to back, with a balloon held between their backs. On signal, they should press together and try to burst the balloon. If the balloon falls before breaking, they drop out. The first team to pop its balloons wins.

## CUB GRUB

**Easiest of all:** Serve popcorn, caramel corn, pretzels and sodas and let everyone enjoy the show! *Alice*

*Wendy, Chief Seattle Council*

### Edible Magic Wands:

<http://familyfun.go.com/recipes/magic-wands-and-broomsticks-679254/>

### Flavored Popcorn Recipes:

<http://www.cditchen.com/recipes/cat/764/>

[http://www.ifood.tv/network/flavored\\_popcorn/recipes](http://www.ifood.tv/network/flavored_popcorn/recipes)

<http://www.popcornpopperstore.com/>

<http://hubpages.com/hub/Fabulous-Flavored-Popcorn-Recipes-Easy-and-Fun-Try-Them-All>

[http://www.masterstech-home.com/The\\_Kitchen/recipes/Misc\\_Recipes/PopCornRecipes.html](http://www.masterstech-home.com/The_Kitchen/recipes/Misc_Recipes/PopCornRecipes.html)

[http://www.masterstech-home.com/The\\_Kitchen/recipes/Misc\\_Recipes/PopCornRecipes.html](http://www.masterstech-home.com/The_Kitchen/recipes/Misc_Recipes/PopCornRecipes.html)

### Chocolate Popcorn Recipes:

<http://chocolate.cditchen.com/recipes/cat/764/>

### Edible Clowns

*Alice, Golden Empire Council*



This one is really simple – just a scoop of ice cream for the head, whipped cream for the collar, a sugar ice cream cone for the hat, and various candies to finish.

We made these at a Day Camp Clown School, and they were a great hit!

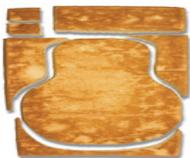
If you really want to be over the top, paint the cone with melted chocolate, white chocolate or pastel decorating chips. The mouth here is a banana from those candy fruits, but just use your imagination.

### Guitar Cake for a Rockin Talent Show

*Alice, Golden Empire Council*



1. Make an 11X14 cake.



2. Cut the cake as shown and assemble.

3. Make purple frosting by stirring 12 drops of red food coloring and 8 drops of blue into 1 1/4 cups of vanilla frosting. Spread the frosting over the guitar body.
4. Lightly press a medium-size drinking glass into the frosting to mark the sound hole. Spoon 1/2 cup of the chocolate frosting into a pastry bag with a small round tip. Pipe frosting to fill in the circle. Use the rest of the chocolate frosting to cover the guitar neck and head as shown.
5. Place one section of the Kit Kat about 2 1/2 inches below the sound hole. Spoon 1/4 cup of vanilla frosting into a pastry bag. Use the small round tip again to pipe on lines for frets and strings, then place the 12 yellow M&M's Minis as shown.
6. For tuning pegs, put three brown M&M's on each side of the head of the guitar, then pipe vanilla-frosting pegs leading to them.
7. Stir 12 drops of neon blue food coloring into the remaining vanilla frosting. Spoon the frosting into a pastry bag fitted with the medium round tip. Pipe on dots and curlicues as shown. Serves 10 to 12.

### Broiled Cinnamon Toast

*Utah National Parks Council*

*A great breakfast-in-bed for mom on Mother's Day. And not too bad for an after school snack either.*

#### Ingredients:

1/3 cup (6 tablespoons) softened butter  
 1/4 cup sugar  
 1 tablespoon cinnamon  
 4 slices of bread

#### Instructions:

- ☺ Mix the cinnamon and sugar together.
- ☺ Add to the butter and blend.
- ☺ Spread generously on bread and
- ☺ Broil 3-4 minutes until crisp.

### Caramel Corn

*Utah National Parks Council*

#### Ingredients:

1 cube butter  
 1/2 cup packed brown  
 Sugar  
 20 large marshmallows

#### Instructions:

- ✓ Microwave on full power for 4 minutes stirring after each minute
- ✓ Add 1/2 teaspoon baking soda and stir
- ✓ Microwave another 30 seconds
- ✓ Pour over 2 quarts of warm popped popcorn

### Chocolate-Peanut Butter Popcorn Balls

*Utah National Parks Council*

#### Ingredients:

1/4 cup peanut butter  
 One 10 oz. package large marshmallows  
 One 12 oz. bag chocolate chips  
 7 cups popped popcorn  
 2 tablespoons soft butter

**Instructions:**

1. Warm peanut butter on low in microwave for 1 minute
2. In another bowl, melt marshmallows and chocolate chips in microwave on low for 1 minute
3. Stir marshmallows and chocolate mixture into soft peanut butter
4. Pour over popcorn and stir to coat
5. Rub clean hands with softened butter and shape into balls

**Sailboats and Canoes**  
*Baltimore Area Council*

**Ingredients**

- 1 Egg; hard cooked
- 1 T Mayonnaise
- 1 t Parmesan; grated
- 1 Celery stalk
- 2 T Cheese spread
- 1 Cheese slice

**Directions**

- Cut hard cooked egg in half lengthwise.
- Remove yolk and mix with mayonnaise and parmesan.
- Fill egg cavity with yolk mixture.
- Cut ends off celery stalk, cut in half crosswise and fill halves with cheese spread.
- Cut cheese slices into four triangles.
- Stick cheese triangles vertically into egg mixture and cheese spread to form sails.

**Monkey Cookies**  
*Baltimore Area Council*

**Ingredients**

- 2 1/4 c All-purpose flour;
- 2 tsp Baking powder;
- 1/4 tsp Salt;
- 1 c Sugar;
- 2/3 c Butter --OR-- 2/3 c Margarine; softened
- 2 Eggs;
- 2 Bananas; mashed
- 1 tsp Vanilla;

**Directions**

1. Combine flour, baking powder, salt and sugar in a large bowl. Mix well.
2. Add butter or margarine. Mix well.
3. Add remaining ingredients. Mix well.
4. Drop by teaspoonfuls on cookie sheet.
5. Bake in a preheated, 400 degree oven 12 minutes.
6. Makes about 3 dozen.

**Improvisational Ice Cream**  
*Catalina Council*

**Ingredients:**

- 1 gallon-size re-sealable plastic bag
- 1/4 teaspoon vanilla
- 8 cups ice cream
- Dry pint-size plastic container
- 1/3 cup rock salt
- 1/2 cup add-ins (candy, nuts, cereal, cookies, marshmallows, chocolate chunks, jam)

- 1 quart-size re-sealable plastic bag
- 1 cup whole milk or half-and-half
- Graham cracker crumbs
- Peanut butter
- 3 tablespoons sugar
- (whatever you like—be creative!)

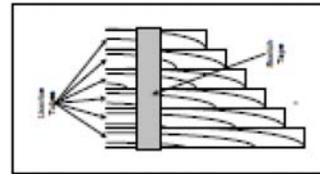
**Directions:**

1. Fill larger plastic bag with ice.
2. Add rock salt.
3. Fill smaller plastic bag with milk or half & half, sugar and vanilla.
4. Seal smaller bag well.
5. Place the smaller plastic bag inside the larger plastic bag. Seal larger bag well.
6. Shake until the mixture turns into ice cream (about 5 minutes).
7. Transfer your ice cream to your container and stir in your add-ins.
8. Store in freezer until you're ready to eat it.
9. Makes about 2 cups.

**Licorice Pan Flutes**  
*Catalina Council*

**Ingredients:**

- Licorice Tubes
- Knife
- Scotch Tape
- Heat Source



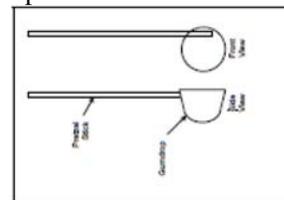
**Directions:**

1. Cut hollow licorice tubes to different lengths (only cutting one end).
2. Attach them together by heating the edges and sticking them together with scotch tape.
3. Show the boys how to blow into them to make sounds.
4. Have the boys work together to make "beautiful music."
5. Then they can eat their instruments.

**Music Notes**  
*Catalina Council*

**Ingredients:**

- Pretzel Sticks
- Gum Drops



**Directions:**

- ✓ Stick the pretzel sticks into the gumdrops to form notes.
- ✓ Lay out these notes onto a tray that has the staves drawn using licorice strings that form a simple song (like Mary Had A Little Lamb) and
- ✓ Ask the boys to guess what the song is.

**BBQ Chex Party Mix**  
Wendy, Chief Seattle Council

**Ingredients**

- 3 cups Rice Chex
- 1 cup barbecue sauce
- 3 cups Corn Chex
- 1 tablespoon vegetable oil
- 1 ½ cups pretzel twists
- ¾ teaspoon onion powder
- 1 ½ cups bite size cheese crackers
- ¾ teaspoon garlic powder
- ¾ cup honey roasted peanuts

**Directions**

- ✓ Stir together cereals, pretzels, crackers, and peanuts in large microwavable bowl;
- ✓ Set aside.
- ✓ Stir together remaining ingredients until blended.
- ✓ Pour over cereal mixture, stirring until evenly coated.
- ✓ Microwave uncovered on high about 10 minutes (depending on your microwave), stirring every 3 minutes.
- ✓ Spread on aluminum foil to cool.
- ✓ Makes 7 ½ cups.
- ✓ For extra spice, add Tabasco or cayenne pepper.

**Back to Basics**

Catalina Council

**When recipes are hard to find for this theme, you can always go back to the basics:**



**Juzy Fruits & Candy Bars:** Yep. It all boils down to the store-bought goodies. How about Mr. Goodbars, M&Ms, and Goobers?

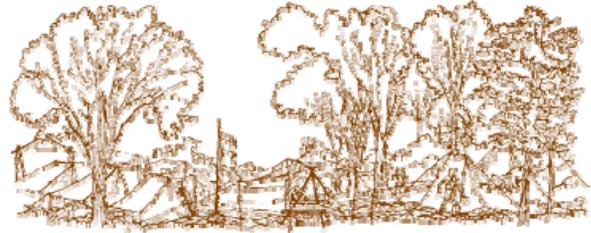
**Popcorn:** Make a bowl of popcorn—maybe even show the boys how we made popcorn before there was such a thing as a microwave oven!

**Nachos and Cheese Dip:** Buy a sack of nachos and make up some cheese dip (or you can buy it already made). Serve with plenty of napkins, of course!

**WEBELOS**

Joe, WEBELOS RT Break Out Coordinator  
Westchester-Putnam Council

*Many thanks to Joe for putting the WEBELOS Section together this month. As you know Baloo's Bugle is late this month, partially because I am always running late and partially because I was asked to help at the Westchester-Putnam Council University where I met Joe. He volunteered to help with this section so I would not be even later. Thank you. CD*



Spring is here! By this time, second year WEBELOS should have bridged to a local Boy Scout troop, and may have already gone on their first campout with the troop. One of the most important preparations a leader can do to help prepare WEBELOS for Boy Scouting is plan and have outdoor activities. Get outdoors for your activities. Gathering activities, games and work on badges can easily be moved to a back yard or driveway.

WEBELOS dens are encouraged to visit Boy Scout outdoor activities (overnighters) and camporees. The purpose of these visits should be for the boys to look ahead with anticipation to their future as Boy Scouts and observe troops they might join. Webelos Scouts should not compete or participate in activities designed for Boy Scouts. WEBELOS Scouts should not spend the night at the event if the program is Boy Scout-based. A separate WEBELOS -only event known as a *Webelos-Ree* or *Webelos Woods* or *Webelos Weekend* should be provided by the council or district.

**And don't forget WEBELOS Resident Camp (Discussed later)**

WEBELOS is an OUTDOOR PROGRAM!! Outdoorsman is required for the **Arrow of Light!**

## OUTDOORSMAN OUTDOORS GROUP

The Outdoorsman Activity Badge requirements are FUN, and give the Webelos a chance to learn new skills that will prepare him for Boy Scouting. Camping, outdoor cooking and fire safety are all part of enjoying living in the outdoors.

**SUGGESTED PATROL ACTIVITIES**

1. Practice putting up different kinds of tents.
2. Demonstrate how to make an improvised bedroll
3. Practice building a fire for cooking and a campfire, and have a patrol cookout.
4. Have a knot-tying contest or play knot-tying games to learn and improve skills.
5. Study and learn fire safety rules including no flame lights in tents and no liquid starter for charcoal fires.

6. Learn several cooking techniques, including the foil pack method.
7. Contact a local Boy Scout troop and arrange to camp with them.
8. Make camp gadgets and go camping
9. Have a Scout visit a patrol meeting and show the boys his pack. Have him describe the different kinds of packs and what he carries in his.

The best way to work on the Outdoorsman Activity Badge is on a Parent-Son overnight campout. Policies of the Boy Scouts of America encourage one or two Parent-Son overnights during the year when a boy is a Webelos Scout. This is not full-fledged Boy Scout camping--only a taste of what is to come when the boy joins a troop. After a Cub Scout becomes a Boy Scout, he will become proficient in handling himself in the woods. As a Webelos Scout, he should not be expected to completely master any of these skills--only to have a little fun in the woods.

Most Webelos cannot wait for the first campout. But some are really not ready for it when they go. Good planning and assistance from the parents is important to make the first campout away from home successful.

Make sure that new boys that have not camped have the back yard experience first. They will probably be in and out all night, but it will help raise their confidence.

If you are using state parks, call ahead for reservations. Most will save you a space if you send in the required deposit on time. Make sure you get permission to use private property, and fill out a Tour Permit to get clearance from the Scout Service Center. When you are planning, use these topics as brain teasers. Make sure you consider these for a successful campout.

- ✓ **Adult assistance** - Son and one, not more than two boys to one adult.
- ✓ **Location** - Distance, time and transportation
- ✓ **Food** - Dietary problems, weight, water, refrigeration, trash disposal.
- ✓ **Cooking** - Basic food groups. Keep it simple. Try it at home first.
- ✓ **Sanitation** - Safe water, proper dish washing, showers, hand washing, latrines.
- ✓ **Safety** - No hatchets, axes, or chain saws. Buddy system everything! Follow fire rules. Gas fuels - adults only!
- ✓ **First aid** - Medication for boys, allergies, nearest medical facility, good first aid kit (you can make it yourself).
- ✓ **Activities**- Activity Badges, Tracking, Hiking, Orienteering, Campfire, Swimming, Fishing, Knots.

### Camping

- ✓ **Campsite** - Watch for low areas that may be a runoff or stream if it rains. Check for dead branches overhead that may fall if the wind blows.
- ✓ **Tents** - Seams need to be sealed before first use. Practice set-up and teardown, in daylight and darkness, before the trip.
- ✓ **Bedding** - Make sure it's suitable for the weather.

Remind the boys to change into clean, dry clothes at night before bed, not in the morning.

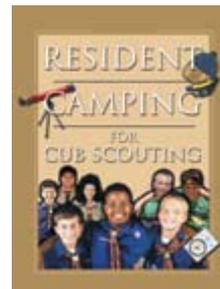
### Packing

- ✓ Use **checklist** in WEBELOS Handbook.
- ✓ **Have a "shakedown"** at a meeting to see what the boys are packing. Do this early enough that they can get needed gear.
- ✓ **Raingear** (big plastic bags work and are cheap).
- ✓ Put things in **small Ziploc plastic bags**. It keeps them dry and organized.

### Homemade Mess Kit:

Staple together two aluminum foil pie plates for thickness. Staple together two more. Use one double thickness pie plate for the top of mess kit, the other for the bottom. Fasten together on opposite sides with paper clamp. Tie a leather shoelace through hole in paper clamp to make a strap to hang on belt or bicycle handlebar. This mess kit will hold a collapsible cup, and plastic fork and spoon.

### Council Camps



Take your den to Webelos Resident Camp in this summer. Check your Council calendar (hard copy or web), or call your DE! Resident camping is at least a three-day experience in which Webelos Scouts camp within a developed theme of adventure and excitement. **Commissioner Dave's camp is 5 days and Bob "Akela" Rice's is 7 days!!** "Cub Scout Worlds" are used by many councils to carry the world of imagination into reality with actual theme structures of castles, forts, ships, etc. Cub Scout pack members enjoy camping in local council camps and council-approved national, state, county, or city parks. Camping programs combine fun and excitement with doing one's best, getting along with others, and developing an appreciation for ecology and the world of the outdoors.

### Adult Training

Take Basic Adult Leader Outdoor Orientation (B.A.L.O.O.) training which is for any Cub Scout leader with a desire to plan and carry out any outdoor experience. When you complete this training you will understand the focus of the Cub Scout level of the BSA outdoor program; acquire the skills and confidence necessary to plan and carry out a successful Cub Scout-level overnight activity; and increase your knowledge of the resources available from the BSA for carrying out an outdoor activity.

**CUB SCOUT OUTDOOR ACTIVITY AWARD**



WEBELOS may earn this award by successfully completing the Outdoorsman Activity Badge (*Webelos Handbook*) and completing six of the outdoor activities listed below.

With the WEBELOS den, the pack, or family:

1. Participate in a nature hike in your local area. This can be on an organized, marked trail, or just a hike to observe nature in your area.
2. Participate in an outdoor activity such as a picnic or park fun day.
3. Explain the buddy system and tell what to do if lost. Explain the importance of cooperation.
4. Attend a pack overnighiter. Be responsible by being prepared for the event.
5. Complete an outdoor service project in your community.
6. Complete a nature/conservation project in your area. This project should involve improving, beautifying, or supporting natural habitats. Discuss how this project helped you to respect nature.
7. Earn the Summertime Pack Award.
8. Participate in a nature observation activity. Describe or illustrate and display your observations at a den or pack meeting.
9. Participate in an outdoor aquatic activity. This can be an organized swim meet or just a den or pack swim.
10. Participate in an outdoor campfire program. Perform in a skit, sing a song, or take part in a ceremony.
11. Participate in an outdoor sporting event.
12. Participate in an outdoor Scout's Own or other worship service.
13. Explore a local city, county, state, or national park. Discuss with your den how a good citizen obeys the park rules.

**Get a Boy Scout Troop to help you!!**

**TEACHING KNOTS**

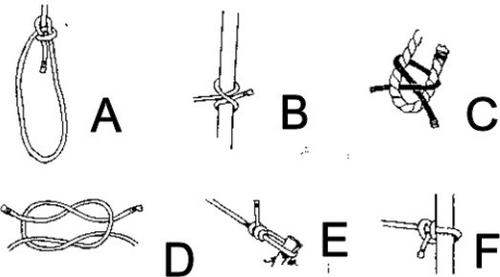
Try to teach basic knots over an extended period. Do not try to teach them more than two knots in any given meeting. Most boys will start to get confused after the second knot. Master the square knot and clove hitch first, and then add the others.

Repetition and using them for a real purpose is the key to learning knots. Once you have introduced them, keep including the skills in various games and other activities. Using rope of two different colors helps some boys see more clearly how knots are correctly tied and lessens confusion. Boys will need individual attention in learning and demonstrating these knots; so try to get some help in watching them tie them. Your den chief would be good at this.

There are six taught in this activity badge. Be sure to teach them in practical situations so that they will know what to use them for! The uses of the required knots are listed in the *Webelos Scout book* along with the instructions. Use a lot of knot tying games (*Webelos Leader Guide*) to make it fun, and use ropes for other games as well.

**FORGET-ME "KNOTS"**

Match the picture of the knot to the name



1. Square Knot \_\_\_\_\_
2. Tautline Hitch \_\_\_\_\_
3. Clove Hitch \_\_\_\_\_
4. Sheet Bend \_\_\_\_\_
5. Bowline \_\_\_\_\_
6. Two Half Hitches \_\_\_\_\_

*Answers - 1D, 2E, 3B, 4C, 5A, 6F*

**EDIBLE CAMPFIRE**

Use this for a patrol activity to teach proper fire building techniques. As boys are building their individual fires, explain why each step is important. After the fire is built, enjoy eating this treat!



**Materials -**

- Napkin or Coffee Filter – designates a cleared area
- Miniature marshmallows for fire circle
- Small cup of water – to extinguish fire
- Shredded coconut – kindling
- Skinny pretzels – tinder
- Fat pretzels – fuel
- or *Tootsie Rolls*
- Candy corn – fire
- or *Red Licorice*

**FIRE SAFETY**

Mark True statements with **T** and False statements with **F**

- \_\_\_\_\_ Build fires close to your tent.
- \_\_\_\_\_ Be sure fire is downwind from tents.
- \_\_\_\_\_ Keep cooking fires as large as can be. They'll cook faster.
- \_\_\_\_\_ Clear an area ten feet in diameter of all burnable material, or as far as possible.
- \_\_\_\_\_ Place ten fire buckets filled with water at each tent.
- \_\_\_\_\_ Always extinguish fires and other flame sources before you go to bed.
- \_\_\_\_\_ Put fires dead out with any liquid you have on hand.
- \_\_\_\_\_ Never leave a fire unattended.

**OUTDOOR COOKING****Aluminum Foil Dinner**

1/4# hamburger, sliced potatoes, sliced carrots, slice of onion, one or two teaspoons of water, salt and pepper. Use heavy foil. Fold over edges, leaving space for steam. Place directly in hot coals; avoid puncturing package while handling. Use tongs. Turn after 10 minutes, cook for 20 minutes total time. To test to see if it's cooked, unfold, refold in airtight fold. Eat directly from foil.

**Egg and Bacon in a Paper Bag**

This requires a green roasting stick, a small brown paper bag with rectangular bottom, a strip of bacon, one egg, salt and pepper.

Place bacon on the stick and broil it slowly over the hot coals. When partially cooked, place bacon in the bottom of bag. Put stick through the two sides of the bag. Hold the bag over hot coals for a short time to get bottom of bag greasy. Break egg into bag. Put over coals again. DO NOT get bag too close to coals or it will go up in flames. Do this slowly. Use the bag as your plate. Toast bread on a stick.

**BREAKFAST IS READY!**

**"Coffee Can" Stew**

Each Scout brings from home a 1 lb. Coffee can. Inside the can, all your ingredients for stew, meat and vegetables packed separately (you need to brown the meat). You can also prepare everything at home and just do the simmering on the campout.

**Dutch Ovens**

Nothing beats Dutch-oven main courses, unless it's a Dutch-oven dessert. My two favorites are cobbler and pineapple upside-down cake.

**Omelets in Zip-Locs**

Mix your eggs and other ingredients; place them in a sealed zip-loc bag and drop in almost boiling water. It works great and there's no clean-up.

**Stuffed Potatoes**

Core small potatoes; insert a small precooked sausage or wiener. Wrap in foil and set in hot ashes to bake. Takes 45-90 minutes.

**Hobo Popcorn**

In center of 18 X 18 inch square of heavy aluminum foil, place one teaspoon cooking oil and one tablespoon popcorn. Bring foil centers together to make a pouch. Seal the edges by folding, but allow room for the popcorn to pop. Tie each pouch to a long stick with a string and hold the pouch over hot coals. Shake constantly until all corn has popped. Season with margarine and salt.

**Baked Apples**

Core an apple and place it on a square of aluminum foil. Fill the core with raisins, brown sugar and a dash of cinnamon. Or fill with cinnamon candies. Wrap and bake for 10 minutes in hot coals.

**Hot Dog Plus**

Slit side of wiener, insert wedge of cheese, and wrap with bacon. Broil over coals until cheese melts and bacon is crisp. Serve in a toasted wiener bun.

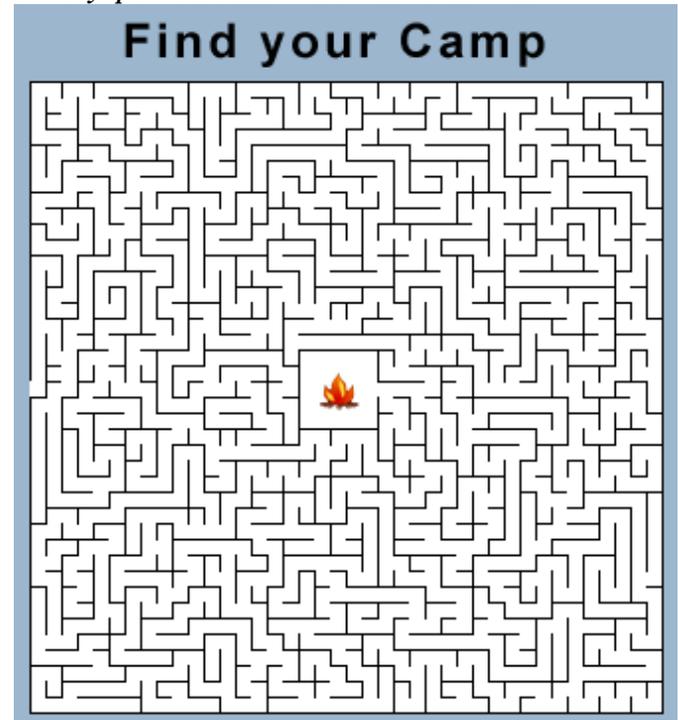
**Fruit Cobbler**

Place three cans of fruit pie filling in the bottom of a foil lined Dutch oven. Pour in one box cake mix, distribute evenly but do not stir into fruit. Add some cinnamon and

small amount of butter. Place coals under Dutch oven and some on the lid for about 45 minutes until done.

*Note -*

*The entry point is about halfway down on the left side. It is the only spot where there is not a black line. CD*



## ARTIST MENTAL SKILLS GROUP

Part of the Mental Skills group, the Artist Activity Badge is an excellent way for a Scout to express himself and an opportunity for him to try working in a new art media.

**Objectives**

- ✓ To allow Webelos to experiment with different art media.
- ✓ To give boys a sense of pride and accomplishment in their work.
- ✓ To familiarize Webelos with the color wheel.
- ✓ To introduce Webelos to various supplies.

The Artist activity badge will help Webelos Scouts better understand how the artist works and what he is trying to express. Boys will learn to be more aware of colors, tints, shades, and shapes. They will be more aware of color and design in nature. They will develop creativity as they learn to sculpt and make mobiles and constructions.

**Where to Go and What to Do**

Invite a school art instructor or artist to den meetings. Visit an art gallery or museum, the art department of an advertising company, or an art school.

- ✓ Study a color wheel and experiment with combining colors for different shades of color.
- ✓ Do sand castings ( see Crafts, Cub Scout Leader How-To Book )
- ✓ Make models from homemade clay recipes
- ✓ Make nature drawings while on a hike.
- ✓ Have the boys construct kites and paint original designs on them.
- ✓ Do sand paintings ( spices can be used instead of sand for the different colors )
- ✓ Do string art design on corrugated cardboard or pieces of plywood
- ✓ Have the boys create their own comic strip characters
- ✓ While on a hike, have them look and see how many different shades of each color there are in the trees, grass, plants and animals
- ✓ Visit museums or local galleries.
- ✓ Reproduce a pattern using a grid technique and make a project.

**Strange Colors**

In a brightly lit room with an open white or light tan wall, try this experiment.

Cut large circles from colored construction paper (red, green, blue, yellow, orange, and violet). Tape a colored circle on the wall and have everyone look at the very center of it for at least 30 seconds. Then, have everyone move their gaze to a blank area on the wall and describe what they see. For each color, keep track of what color after-image people see. If you compare these colors to the color wheel, everyone should notice that the after-image is on the opposite side of the wheel from the original color.

Ask scouts to draw a picture using colors that will make an interesting after-image. For example, to make a red, white, and blue US Flag, what colors should be used to draw it? How about an apple tree in a grassy field?

Then, let them try out their pictures on the wall.

**Rainbow Crayons**

Gather a bunch of broken crayons or ask scouts to bring in any broken pieces.

In a muffin pan, have scouts put muffin cups and add broken crayon bits. Put the pan in the oven to melt all the bits together.

Take it out, let it cool, and then each scout has a rainbow crayon for leaf rubbing or other wild art work.

**Colored Line Art**

Give each scout a piece of paper.

Have each write their name or some other word they like in large letters in the center of the page.

Outline each letter of the word with a line.

Repeat with different colors, making the word outline larger and larger as the individual letter outlines merge.

Fill the entire page with a rainbow of colors.

**Crayon Kookies**

**Materials needed:** old crayons, broken into small pieces, paper muffin cups, and muffin pan.

Put broken crayon pieces in the bottom of paper muffin cups and Place the muffin cups in a muffin pan.

Bake at 400 degrees, just until the crayons begin to melt. This takes about five minutes.

Remove from the oven and cool completely.

Remove the paper cup.

These are great for leaf rubbing and scratch boards.

**Color Basics**

Identify to which group each color belongs.

Colors	Primary	Secondary	Neutral
Green			
Grey			
Orange			
Purple			
Red			
White			
Yellow			
Black			

**Artist Quiz**

Match the answers on the right to the clues on the left.

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. 1. A primary paint color</li> <li>2. 2. Genius Kit</li> <li>3. Pleasing arrangement of shapes or Lines</li> <li>4. 4. A secondary paint color</li> <li>5. 5. Mixture of blue and yellow</li> <li>6. 6. Hanging shape</li> <li>7. 7. Mixture of blue and red</li> <li>8. 8. Add this color to make a hue lighter</li> </ol> | <ol style="list-style-type: none"> <li>a. Violet</li> <li>b. Design</li> <li>c. White</li> <li>d. Blue</li> <li>e. Construction</li> <li>f. Green</li> <li>g. Orange</li> <li>h. Mobile</li> </ol> |
|--|--|

**Rubbings**

All you need is typing paper or tissue paper and a pencil or crayon to create simple projects with fascinating results.

To make a rubbing, just place a piece of paper over any hard raised surface and color over it.

Whenever it is possible, use masking tape to hold the paper in place while rubbing.

**Den T-Shirts**

Use wax crayons to transfer a design to fabric. Maybe the boys would like to design and personalize their own T-shirts.

Make the design first on paper and then use a mirror to draw the design.

Then draw the design with wax crayon on thin paper.

Lay the paper on an ironing board with the design facing up.

Then lay the fabric face down on the top of the paper. Be careful to place the fabric over the design so it will appear where you want it to be.

Remember this will print a mirror image so be sure that the design is drawn backwards from what you want it to look like on the finished product.

Place a damp cloth over the fabric and iron with a hot iron.

*Great Salt Lake Area Council*

Cub scouts is for learning and experimenting. We have the opportunity to share the information we have gained from our experience. You may have a family member or a friend who has a talent they would like to share. Try something that you haven't tried.

**OBJECTIVES**

- ✓ To allow Webelos to experiment with different art media
- ✓ To give boys a sense of pride & accomplishment in their work
- ✓ To familiarize Webelos with the color wheel
- ✓ To introduce Webelos to various art mediums

**DEN ACTIVITIES**

- ✓ Invite a school art instructor or an artist to your den meeting to discuss basic art and to answer any technical questions on the requirements, which may come up.
- ✓ Let the boys study the color wheel and practice combining paints making shades and tints with tempera or watercolor.  
<http://www.ficml.org/jemimap/style/color/wheel.html>
- ✓ Have modeling clay and material on hand for making models. See Webelos Scout book for instructions on modeling a head.  
<http://www.pioneerthinking.com/modelingclay.html>
- ✓ Make mobiles.  
[http://www.daniellesplace.com/html/paper\\_craft\\_2.html](http://www.daniellesplace.com/html/paper_craft_2.html)
- ✓ Make constructions - simple designs in space.
- ✓ Visit an art museum and look at the design ideas put into each display.
- ✓ Make drawings from nature - birds, animals, plants, flowers, etc., scribe in the pencil (with the original drawing under it). <http://drawsketch.about.com/>

**MODELING CLAY**

*Great Salt Lake Area Council*

**RECIPE 1**

Mix together:

2 1/2 cups flour

1-cup salt

1-cup water

Food coloring is optional, Store in refrigerator.

**RECIPE 2**

Mix and cook over low heat until mixture thickens:

1-cup salt

1-cup flour

1-cup water

Food coloring is optional, Cool before using

**Snack Food Sculptures**

**Ingredients**

Bread sticks

pretzels

potato chips

Cheese curls

crackers

popcorn

*Other interestingly shaped foods*

Sour cream

cream cheese

onion soup

**Directions**

- ✓ Soften cream cheese
- ✓ Blend in the soup mix and enough sour cream to make a thick paste
- ✓ Use paste to glue the snack foods together into a unique creation

**Abstract Art**

*Great Salt Lake Area Council*

Tune: I'm Looking Over a Four Leaf Clover

I'm watching you painting an abstract painting,  
And wond'ring what it can be.

Could it be mountains or could it be trees?

Could it be puppies or could it be me?

No use explaining, what you are painting

'Cause even then I could not see

What you are painting in your abstract painting,

It's all just a mess to me

*Baltimore Area Council*

For many people, art is the way they make their living. For others, it is a recreational activity which develops into a lifelong hobby. The Artist Activity Badge won't make an artist out of every Webelos Scout, but it should help each boy better understand how the artist works and what he's trying to express.

If you are not familiar with color charts, design, sculpture, mobiles, and constructions, you may wish to enlist the help of an experienced dad or mother or an art teacher. Beginner's books on art will also be helpful.

Webelos Scouts will learn to be more observant in this Activity Badge area as they learn to distinguish between colors, tints, and shades. They should appreciate and be more aware of design and color in nature as they learn about these elements of art. They will develop creativity as they practice design and work on sculptures, mobiles and constructions.

**Field Trips**

- Attend an art exhibit or visit an art museum.
- Visit your community or village center and look at some of the sculptures, statues, and fountains.
- Keep an eye out for special art shows in the Sunday paper. Major art galleries and museums usually have an exhibit on display.
- Take walking tour of an art plaza in your area, to see excellent examples of sculpture in the statues you can find there.
- Visit the art department of a local college or an arts festival, and watch an artist at work.

**Speakers**

- Art instructor
- Artist

**Pack Meeting**

- Demonstrate a color wheel.  
Using poster paint, start with the 3 primary colors of red, yellow and blue, mix a little blue with the red to make violet and gradually mix in more blue to make blue violet. Then do the same with yellow and red, and red and blue.

**Den Activities**

- Let the boys study a color wheel and practice combining paints making shades and tints with tempera or watercolor.
- Ask boys to make a profile of a family member and an original picture at home.
- Design is basic in all art. Have boys make two designs each of straight line, curved line, and a composite of both types of lines.
- Have each boy make a pencil sketch of a bottle, dish, or other still object.
- Hold an "Art Can Be Fun" night for the Webelos den families.
- Have modeling clay and material on hand for making models.
- Start simple sculptures to be finished at home. (See Webelos Scout book)
- Make mobiles. Boys can bring some of materials for mobiles from home.
- Have boys make drawings during a nature hike of birds, animals, trees, insects, plants, etc.

**Afterimages**

Eyes are funny things. Sometimes they can fool you.

Here is proof. Get some pieces of brightly colored paper, cardboard, or cloth. Be sure the colors are bright.

Use red, green, blue, yellow, orange, and violet.

Cut 3-inch circles from the colored sheets.

You'll need a sheet of black and a sheet of gray paper or cardboard, too.

Go outdoors in the bright sunlight or sit under a bright lamp indoors.

Put the red circle on the black paper and look at it steadily for at least thirty seconds. Be sure not to move your eyes. Sometimes the experiment works better if you shut one eye.

Now take the red circle away and continue looking steadily at the black background. You should see a circle on it, but the color will be green not red.

Try the experiment again, with a gray instead of a black background. The gray will also appear to be green.

Turning off the light or moving into a shadow sometimes increases the effect.

Try again, using a green circle. The afterimage will be red. Use a blue circle and the afterimage will be orange.

An orange circle will give a blue image; Yellow will give violet and violet yellow.

We say that opposites are complementary colors.

We can arrange them in a circle as shown.

The order of colors, starting from violet to blue is the same as in the rainbow.

Many of the beautiful effects in paintings come from "retinal fatigue". The eye can get tired, just like a muscle .

It gets tired from looking at just red. And so, when you take the red away, the retina of the eye tries to see just the opposite , or complementary color. Look at the circle you made again and see if you can determine the afterimage or complementary color to red-orange.

What about blue-green?

**Kim's Game:**

Arrange 20 objects in an orderly fashion.

Have the Webelos study the objects in silence for 20 seconds.

Then each player returns to his seat and writes the names of as many objects as he can remember.

The one who names the most correct objects wins.

**Artist's Quiz:**

Match the answers on the right to the clues on the left.

- |   |                 |
|---|-----------------|
| 1. A primary paint color                | a. Violet       |
| 2. Genius Kit                           | b. Design       |
| 3. Arrangement of shapes or lines       | c. White        |
| 4. A secondary paint color              | d. Blue         |
| 5. Mixture of blue and yellow           | e. Construction |
| 6. Hanging shape                        | f. Green        |
| 7. Mixture of blue and red              | g. Orange       |
| 8. Add this color to make a lighter hue | h. Mobile       |

**Police Artist Drill:**

Use an enlarged sheet of head sizes, hairstyles, eyes, mouths, noses and ears to trace an approximate likeness of a well-known person.

Let each boy take a sheet of tracing paper and move it around, selecting appropriate features for the likeness he is creating.

You might want to add this selection of features by tracing some hairstyles, mouths, or ears from magazines or newspaper ads.

## POW WOW EXTRAVAGANZAS

*Let me know as soon as your date is set. I will post whatever I receive! CD*

### Southern NJ Council Improving Your 'Scoutability'

January 22, **2011**

Lakeview Middle School, Millville, NJ 08332  
Call Southern NJ Council, 856-327-1700, extension 32, or visit the website, [www.snjscouting.org](http://www.snjscouting.org) for more information

## WEB SITES



*Utah National Parks Council*  
Cub Scout Magic Book, , published by BSA  
Cub Scout How To Book, published by BSA  
Family Fun Magazine  
[www.freekidscrafts.com](http://www.freekidscrafts.com)

Wendy, Chief Seattle Council

### **Magic Wands:**

<http://craftyteacher.blogspot.com/2007/08/make-your-own-magic-wand.html>

<http://familyfun.go.com/parties/parties-by-theme/fantasy-fairy-tale-parties/wizard-party-704552/>

### **Garbage Bag Cape:**

<http://www.kckpl.lib.ks.us/ys/Crafts/CAPE.HTM>

Alice, Golden Empire Council

### **General Information:**

Good audience manners especially for storytelling performances

[www.marilynkinsella.org/.../Manner%20Matter%20Character%20ed.htm](http://www.marilynkinsella.org/.../Manner%20Matter%20Character%20ed.htm)

All kinds of ideas for a summertime talent show outdoors, with easy directions and themes

[www.familyfun.go.com/playtime/produce-a-talent-show-706132/](http://www.familyfun.go.com/playtime/produce-a-talent-show-706132/)

Great ideas on how to organize a talent show – this is set up for a school, but just adapt the ideas

[www.associatedcontent.com/.../how\\_to\\_organize\\_a\\_school\\_talent\\_show.html](http://www.associatedcontent.com/.../how_to_organize_a_school_talent_show.html)

All kinds of ideas for different art or music themed parties – lots of these ideas would work with the Spotlight theme

<http://familyfun.go.com/parties> click on parties by theme, then art & music parties

### **Speaking, Poetry or Storytelling:**

Lots of ideas for funny poetry and how to help children perform poetry alone or with others

[www.gigglepoetry.com/poetryfun/performpoetry.html](http://www.gigglepoetry.com/poetryfun/performpoetry.html)

All kinds of ideas on how to give a talk or speak in public

[www.kidkountry.com/acting/speaking/index.php](http://www.kidkountry.com/acting/speaking/index.php)

### **Music:**

Several easy to make musical instruments for children with materials and instruction included

[www.artistshelpingchildren.org/musicalinstrumentsartscraftsideashandmadekids.html](http://www.artistshelpingchildren.org/musicalinstrumentsartscraftsideashandmadekids.html)

Great ideas for choosing activities and musical instruments for children; how to support and motivate talent without pressure [www.care.com](http://www.care.com) >

### **Clowns:**

All about the different kinds of clowns and how to get started choosing your character

[www.chooney.com/types.shtml](http://www.chooney.com/types.shtml)

Different kinds of clowns and how they behave

[www.charliethejugglingclown.com/types.htm](http://www.charliethejugglingclown.com/types.htm)

A fun step by step of how to make up like a clown. **Go to:**

[www.worldsfastestclown.com/makeup1.html](http://www.worldsfastestclown.com/makeup1.html)

### **Juggling and Other Talents:**

[www.activitytv.com/juggling-for-kids](http://www.activitytv.com/juggling-for-kids)

Also includes other activities, such as dancing, magic, puppets – all with videos how to's

Rain Stick <http://familyfun.go.com/crafts/mailling-tube-rain-sticks-672855/>

Alice, Golden Empire Council

Bottle Cap Tamborine <http://familyfun.go.com/crafts/bottle-cap-tambourines-665451/>

Shadow Puppets <http://familyfun.go.com/crafts/shadow-puppets-663981/>

Paper Plate Puppet (Use this as an idea for other animal puppets.) <http://familyfun.go.com/crafts/paper-frog-puppet-664523/>

Edible Vegetable Puppets

<http://familyfun.go.com/crafts/vegetable-puppets-710793/>

Catalina Council

<http://www.scouting.org/cubscouts/resources/CSMonthlyThemes.aspx>

<http://www.scoutingthenet.com/Training/Roundtable/Handouts/>

<http://usscouts.org/usscouts/bbugle.asp>

<http://www.enchantedlearning.com/crafts/puppets/>

## ONE LAST THING

### **The Buzzard, the Bat, the Bumblebee, and Us**

*From Nell, a fellow Proton Treatment Alumnus*

#### **THE BUZZARD:**

If you put a buzzard in a pen that is 6 feet by 8 feet and is entirely open at the top, the bird, in spite of its ability to fly, will be an absolute prisoner.

The reason is that a buzzard always begins a flight from the ground with a run of 10 to 12 feet. Without space to run, as is its habit, it will not even attempt to fly, but will remain a prisoner for life in a small jail with no top.

#### **THE BAT:**

The ordinary bat that flies around at night, a remarkable nimble creature in the air, cannot take off from a level place. If it is placed on the floor or flat ground, all it can do is shuffle about helplessly and, no doubt, painfully, until it reaches some slight elevation from which it can throw itself into the air. Then, at once, it takes off like a flash...

#### **THE BUMBLEBEE:**

A bumblebee, if dropped into an open tumbler, will be there until it dies, unless it is taken out. It never sees the means of escape at the top, but persists in trying to find some way out through the sides near the bottom. It will seek a way where none exists, until it completely destroys itself.

#### **PEOPLE:**

In many ways, we are like the buzzard, the bat, and the bumblebee. We struggle about with all our problems and frustrations, never realizing that all we have to do is look up! That's the answer, the escape route and the solution to any problem! Just look up.

Sorrow looks back, Worry looks around, But faith looks up! Live simply, love generously, care deeply, speak kindly and trust in our Creator who loves us.

## And to go with the Spotlight Theme and the start of baseball seasons everywhere -

### Abbott & Costello: Who's On First?

*Baltimore Area Council*

Many are not aware that Abbott & Costello are the first non-baseball-playing celebrities ever to be inducted into the Hall of Fame! This would be very hard for the Cub Scouts to do, but a couple of adult leaders could have fun with it.

Abbott: Well Costello, I'm going to New York with you. The Yankee's manager gave me a job as coach for as long as you're on the team.

Costello: Look Abbott, if you're the coach, you must know all the players.

Abbott: I certainly do.

Costello: Well you know I've never met the guys. So you'll have to tell me their names, and then I'll know who's playing on the team.

Abbott: Oh, I'll tell you their names, but you know it seems to me they give these ball players now-a-days very peculiar names.

Costello: You mean funny names?

Abbott: Strange names, pet names...like Dizzy Dean...

Costello: His brother Daffy

Abbott: Daffy Dean...

Costello: And their French cousin.

Abbott: French?

Costello: Goofé

Abbott: Goofé Dean. Well, let's see, we have on the bags, Who's on first, What's on second, I Don't Know is on third...

Costello: That's what I want to find out.

Abbott: I say Who's on first, What's on second, I Don't Know's on third.

Costello: Are you the manager?

Abbott: Yes.

Costello: You gonna be the coach, too?

Abbott: Yes.

Costello: And you don't know the fellows' names.

Abbott: Well I should.

Costello: Well then who's on first?

Abbott: Yes.

Costello: I mean the fellow's name.

Abbott: Who.

Costello: The guy on first.

Abbott: Who.

Costello: The first baseman.

Abbott: Who.

Costello: The guy playing...

Abbott: Who is on first!

Costello: I'm asking you who's on first.

Abbott: That's the man's name.

Costello: That's Who's name?

Abbott: Yes.

Costello: Well go ahead and tell me.

Abbott: That's it.

Costello: That's Who?

Abbott: Yes. (Pause)

Costello: Look, you gotta first baseman?

Abbott: Certainly.

Costello: Who's playing first?

Abbott: That's right.

Costello: When you pay off the first baseman every month, who gets the money?

Abbott: Every dollar of it.

Costello: All I'm trying to find out is the fellow's name on first base.

Abbott: Who.

Costello: The guy that gets...

Abbott: That's it.

Costello: Who gets the money?

Abbott: He does, every dollar of it. Sometimes his wife comes down and collects it.

Costello: Who's wife?

Abbott: Yes. (Pause)

Abbott: What's wrong with that?

Costello: Look, all I wanna know is when you sign up the first baseman, how does he sign his name?

Abbott: Who.

Costello: The guy.

Abbott: Who.

Costello: How does he sign...

Abbott: That's how he signs it.

Costello: Who?

Abbott: Yes. (Pause)

Costello: All I'm trying to find out is what's the guys name on first base.

Abbott: No. What is on second base.

Costello: I'm not asking you who's on second.

Abbott: Who's on first.

Costello: One base at a time!

Abbott: Well, don't change the players around.

Costello: I'm not changing nobody!

Abbott: Take it easy, buddy.

Costello: I'm only asking you, who's the guy on first base?

Abbott: That's right.

Costello: Ok.

Abbott: All right. (Pause)

Costello: What's the guy's name on first base?

Abbott: No. What is on second.

Costello: I'm not asking you who's on second.

Abbott: Who's on first.

Costello: I don't know.

Abbott: He's on third, we're not talking about him.

Costello: Now how did I get on third base?

Abbott: Why you mentioned his name.

Costello: If I mentioned the third baseman's name, who did I say is playing third?

Abbott: No. Who's playing first.

Costello: What's on base?

Abbott: What's on second.

Costello: I don't know.

Abbott: He's on third.

Costello: There I go, back on third again! (Pause)

Costello: Would you just stay on third base and don't go off it.

Abbott: All right, what do you want to know?

Costello: Now who's playing third base?

Abbott: Why do you insist on putting Who on third base?  
Costello: What am I putting on third.  
Abbott: No. What is on second.  
Costello: You don't want who on second?  
Abbott: Who is on first.  
Costello: I don't know.  
Together: Third base! (Pause)  
Costello: Look, you gotta outfield?  
Abbott: Sure.  
Costello: The left fielder's name?  
Abbott: Why.  
Costello: I just thought I'd ask you.  
Abbott: Well, I just thought I'd tell ya.  
Costello: Then tell me who's playing left field.  
Abbott: Who's playing first.  
Costello: I'm not...stay out of the infield!!! I want to know what's the guy's name in left field?  
Abbott: No, What is on second.  
Costello: I'm not asking you who's on second.  
Abbott: Who's on first!  
Costello: I don't know.  
Together: Third base! (Pause)  
Costello: The left fielder's name?  
Abbott: Why.  
Costello: Because!  
Abbott: Oh, he's center field. (Pause)  
Costello: Look, You gotta pitcher on this team?  
Abbott: Sure.  
Costello: The pitcher's name?  
Abbott: Tomorrow.  
Costello: You don't want to tell me today?  
Abbott: I'm telling you now.  
Costello: Then go ahead.  
Abbott: Tomorrow!  
Costello: What time?  
Abbott: What time what?  
Costello: What time tomorrow are you gonna tell me who's pitching?  
Abbott: Now listen. Who is not pitching.  
Costello: I'll break your arm if you say who's on first!!! I want to know what's the pitcher's name?  
Abbott: What's on second.  
Costello: I don't know.  
Together: Third base! (Pause)  
Costello: Gotta catcher?  
Abbott: Certainly.  
Costello: The catcher's name?  
Abbott: Today.  
Costello: Today, and tomorrow's pitching.  
Abbott: Now you've got it.  
Costello: All we got is a couple of days on the team. (Pause)  
Costello: You know I'm a catcher too.  
Abbott: So they tell me.  
Costello: I get behind the plate to do some fancy catching, Tomorrow's pitching on my team and a heavy hitter gets up. Now the heavy hitter bunts the ball. When he bunts the ball, me, being a good catcher, I'm gonna throw the guy

out at first. So I pick up the ball and throw it to who?  
Abbott: Now that's the first thing you've said right.  
Costello: I don't even know what I'm talking about! (Pause)  
Abbott: That's all you have to do.  
Costello: Is to throw the ball to first base.  
Abbott: Yes!  
Costello: Now who's got it?  
Abbott: Naturally. (Pause)  
Costello: Look, if I throw the ball to first base, somebody's gotta get it. Now who has it?  
Abbott: Naturally.  
Costello: Who?  
Abbott: Naturally.  
Costello: Naturally?  
Abbott: Naturally.  
Costello: So I pick up the ball and I throw it to Naturally.  
Abbott: No you don't you throw the ball to Who.  
Costello: Naturally.  
Abbott: That's different.  
Costello: That's what I said.  
Abbott: Your not saying it...  
Costello: I throw the ball to Naturally.  
Abbott: You throw it to Who.  
Costello: Naturally.  
Abbott: That's it.  
Costello: That's what I said!  
Abbott: You ask me.  
Costello: I throw the ball to who?  
Abbott: Naturally.  
Costello: Now you ask me.  
Abbott: You throw the ball to Who?  
Costello: Naturally.  
Abbott: That's it.  
Costello: Same as you! Same as YOU!!! I throw the ball to who. Whoever it is drops the ball and the guy runs to second. Who picks up the ball and throws it to What. What throws it to I Don't Know. I Don't Know throws it back to Tomorrow, Triple play. Another guy gets up and hits a long fly ball to Because. Why? I don't know! He's on third and I don't give a darn!  
Abbott: What?  
Costello: I said I don't give a darn!  
Abbott: Oh, that's our shortstop.